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EUGENE WEEKLY

FEBRUARY 16, 2006
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A different **flavor** of Republican, p. 12

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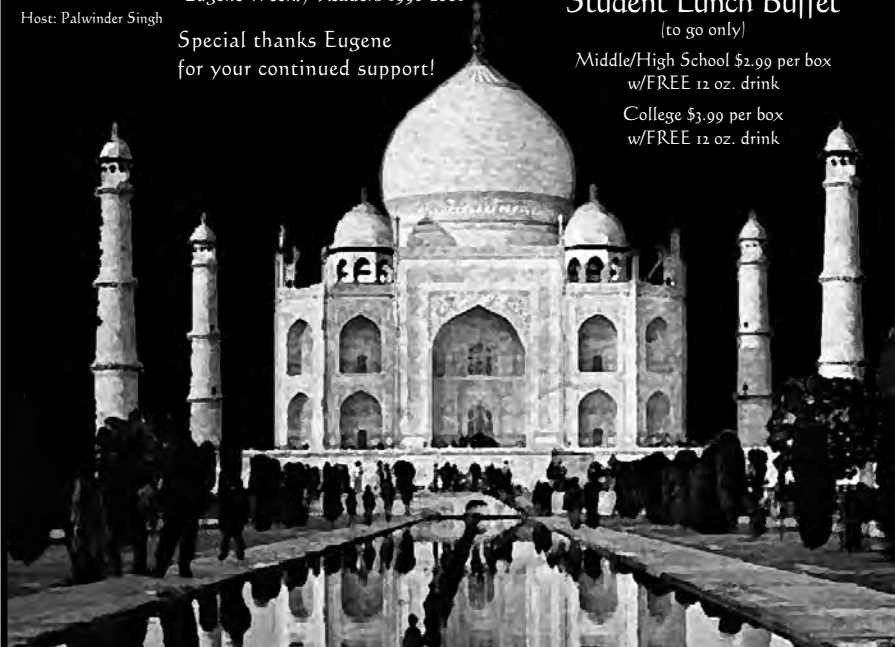
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MUSIC:

Lucinda Williams performs at the
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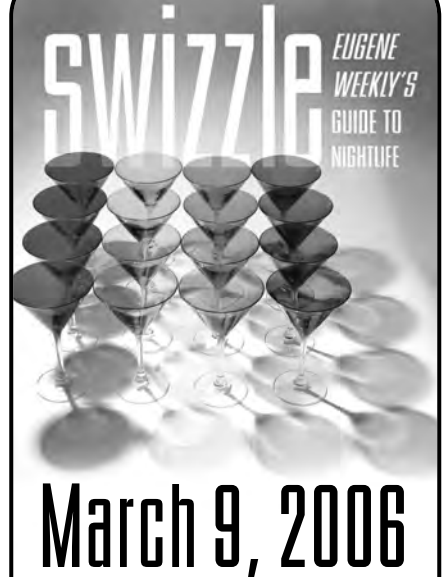
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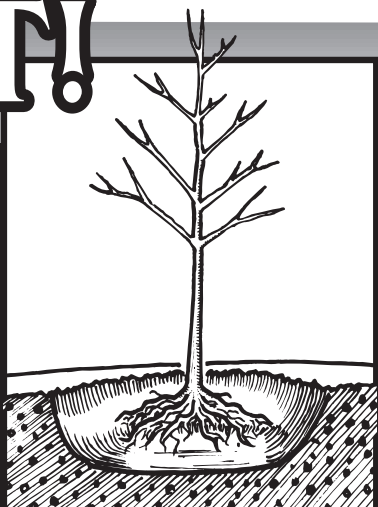
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BLOWN AWAY

We are completely blown away that developers Conner & Woolley would refuse to develop the nearly three blocks of property they already own if they cannot acquire the dozen small pieces of property they do not own.

This puts an unbelievably unfair amount of pressure on those small business owners who have managed to keep their businesses afloat in a less-than-bustling downtown Eugene. For what Conner and Woolley are essentially saying is that if they do not sell to them it is the business owners' fault that downtown redevelopment is at a standstill.

Frankly, it seems to me that Conner & Woolley are the hindrance to downtown redevelopment. In the 10 years that we have lived here (four of them in downtown) it is their property that has sat vacant, surrounded by established independent businesses that are thriving. Perhaps the city should use its eminent domain power to condemn Conner & Woolley's vacant property and find buyers who are willing to redevelop the last three blocks of prime real estate in downtown without any successful businesses.

Kimberly Harper
& William Kennedy
Eugene

WHAT IF IT FAILS?

Those who want a vibrant downtown should consider the likelihood that the proposed subsidized Whole Foods store may not prosper. If it does not prosper, Whole Foods will close the store and leave Eugene. What a financial mess and eyesore that would create. A failed, subsidized Whole Foods could be the worst thing to happen to downtown Eugene.

Here's three points that make me think Whole Foods will fail. 1) Eugene natural food buyers have shown resistance to chains — look what happened to Wild Oats. 2) Eugene residents have shown resistance to shopping downtown — look at all the vacancies. 3) The Market of Choice new stores, especially their upcoming new south store, are strong competitors, with better locations and more customer loyalty.

Subsidizing a large national chain, Whole Foods, is too risky, and the cost of failure too high. Let's tell the city "no" to subsidizing Whole Foods.

Steve M. Brown
Eugene

SMELL THE NAPALM

Memo to city council people who think "stealing" private property or running Kiva out of business for the likes of Whole-Wal-Mart-Foods is a good idea: Please quit your day jobs and go join the Carlyle Group in Iraq. Why mess around with small potatoes when the gravy train is rolling big time in the Middle East? Get the hell out of puny Eugene, go soak yourself in some real oil, and get to smell the napalm in the morning. Fulfill your dreams.

And about that WEP thing that won't die, let me tell you that you already have road maintenance issues in Eugene that you can't afford. Go out and look at the

streets. Are you kidding me? You need another roadway that you can't afford to resurface in timely manner? Our Massachusetts roads are all dying because of the Big Dig, which infused billions into the one project, but sucked the life out of every other roadway project. The overruns are killing us financially, and potholes are the major feature of every other road in the state. The feds stuck us with the overruns, and they will stick you with them too.

The real bottlenecks in west Eugene are the intersections anyway. It doesn't matter how many people from Veneta can get into west Eugene. What are they going to do when they get there? Will there be shorter or longer lines of cars at those intersections on 7th? It's a pipe dream dreamt up by the same fox guarding the Iraqi Hen House and Big Dig Hen House in Massachusetts. Federal money for local projects is not a boon — it's a curse. It creates thieves and liars and a wedge of control that they will use against you later.

Paul LeBlanc
Beverly, Mass.

BLUES BABY

I don't generally read the Letters to the Editor section of *EW*, but for some reason I happened to look through it in the 1/26 edition. I came across the note from J'nene Wade concerning her and her husband's meeting at a Back Porch Blues concert at the WOW Hall in October 1991.

I was the bass player at that time for BPB and believe it or not, I remember the show we did that night. The vibe in the hall was especially good — the crowd was mellow, but very into it. Particularly memorable was "Stormy Monday," which, for whatever reason, was so deep in the pocket that it was in our shoes.

We had a lot of really meaningful moments as a band. J'nene's mention of us in relation to herself, her husband, children and grandchildren is truly, truly an honor. It is the deepest kind of reward, and I want to extend on behalf of Whit, Sheila, Jeffrey and myself our heartfelt thanks for allowing us to play a role, however small, in your lives. Ain't nothin' but the blues, baby. Feel it in your soul.

Jonathan Wei
Eugene

WAR AT HOME

Let us, as Americans, improve our democracy. Freedom is a blessing, however absolute freedom can be like absolute power: It can corrupt absolutely. On one hand we have limitless opportunity; the downside is less order, and more crime. The criminal element in this country has had a field day. They rampage through our nation's streets preying on innocents like vultures. This must stop for real progress to succeed. We need a new social contract, and a new united conscience.

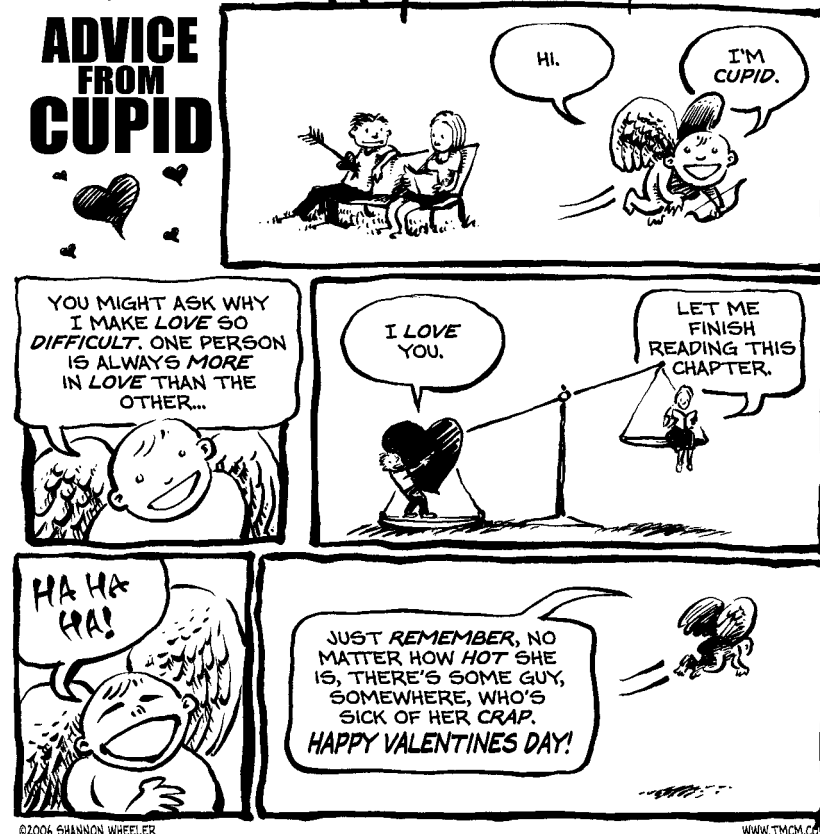
At least some crime is based on poverty, despair, and lack of opportunity, but most is the result of criminals thinking they can get away with it. Let's unite and declare war on both crime and human misery.

The wars in Iraq and Afghanistan in the last four years have produced less deaths

How to Be Happy

ADVICE FROM CUPID

by Shannon Wheeler



on both sides than in just six months on our own nation's streets. Our own homegrown rapists, child molesters, inner-city gangs, racist groups, murderers and robbers represent more of a threat to us than al Qaeda terrorists could ever dream of. Let's demand action, and not let government bureaucrats use the excuse of budget concerns to prematurely release repeat violent offenders from jail. Most average citizens cannot afford electric fences and elaborate security systems for protection. Yet we pay the bulk of the taxes and we have more votes as well.

Let's create a better nation for ourselves before we attempt to revolutionize the world.

Tom Bush
Eugene

AN INSPIRATION

Last week, thousands of mourners waited for hours in freezing rain at Atlanta's Ebenezer Baptist Church and the state capitol rotunda to pay their respects to the "first lady of the civil rights movement," Coretta Scott King, who died Jan. 30. President Bush and former President Clinton led the list of dignitaries at memorial services.

Coretta Scott King was much more than a devoted wife and partner of a celebrated civil rights leader. She traveled throughout the globe on behalf of peace and nonviolence, racial and economic justice, minority rights, religious freedom, the poor and homeless, educational opportunities, nuclear disarmament and ecological sanity. She helped found dozens of organizations advocating social justice, received honorary doctorates from over 60 colleges and universities, and authored three books and a nationally syndicated column.

Coretta Scott King was also a vegan, who eschewed all products of animal suffering, including meat, dairy, eggs, leather, and cosmetics containing animal ingredients or that were tested on animals. Her strong belief in peace and nonviolence extended to the violence perpetrated against

billions of innocent, sentient animals in America's factory farms and slaughterhouses. Her passion for justice extended to the most downtrodden living beings on the planet — the animals bred, abused, and killed for food, fur, research and entertainment.

Coretta Scott King truly practiced what she preached. And for that, I salute her.

Edward Newland
Eugene

PREDATOR NATION

Back in 2001, Bush should have taken a look at the idea that nobody wins a war, and therefore those who put the most into it are likely, in the end, the biggest losers. "The end of tyranny in our world," as well as terror, can be expedited by bringing the troops home and cutting nuclear and other defense domination and empire industries back, at least until they're comparable to other countries. Become a leader in peace, harmony and sustainability industries instead.

Bush's problems didn't originate with him or his cronies, but with capitalism. They just took the bait too boldly. By capitalism I don't mean free enterprise, and it's much too simplistic to talk about replacing it with socialism. Both individual freedom and government control of major economic forces are factors in any viable culture. Capitalism is about the means by which the rich get richer, which is now far beyond any resemblance of wealth proportionate to contributions. Capitalism typically measures "productivity" by the GDP, which is actually a measure of money exchanges, the welfare of the rich and waste-fulness. Wealth can always buy political power, so there's some question if we've ever had true democracy.

When the lion lies down with the lamb, what does the lion eat?

When a nation comes to depend on predation, how can it afford peaceful times?

Dan Robinson
Eugene

MORE SAPS?

A person is helped by being raised by a decent family, by attending a decent school, by working at a decent job, by being a decent parent and by participating in decent recreation or volunteering for a decent public activity. Hardly anyone is ever helped by being in a Standard American Prison (SAP). Building more SAPS has not been cost effective and it especially has not helped make ex-cons be more decent and productive. The way to solve this problem is to put every inmate to work studying for and/or doing the job he/she chooses to do.

That's right, turn all jails into schools/work places that teach and have residents do the kind of job every inmate would like to do or employ already highly-schooled inmates in their type of job or something related right there inside the jail. This idea would require enormous tweeking but it is doable. Make jails help not just imprison and suck taxpayer money with no good result. All of this could be paid for by early release of nonviolent inmates and by no more SAP building.

The Bushies will appreciate this approach if they get justice from the people and are thrown in jail.

Bob Saxton
Eugene

INDECENT PROPOSAL

I find the plan to hand over the most culturally interesting, pedestrian friendly part of Eugene (downtown no less!), at taxpayer expense, to a corporate special interest, shocking and most definitely obscene. There is no need to condemn thriving businesses because they refuse to sell. That's dishonest. Besides, one corporate interest does not need to own downtown anyway. Where is the diversity in that?

The planned parking lot/shopping monstrosity seems to have the intended purpose of luring 743 more cars into Eugene's downtown. And the benefit is? Ah, I mean apart from the hefty profit the developers and real estate broker will make on the deal. What about the rest of us? Increasing smog and the added obstacle course of cars to dodge? Brilliant!

And aren't the two shopping centers that are already car-accessible (Gateway and Valley River) having enough trouble luring shoppers to their stores/filling parking spaces as it is?

Do city planners really believe they'll lure new people into Eugene with this mostly chain-store mall? National chain stores you can find in any city or suburb in the U.S.?

Instead of revitalizing downtown, CWO's plan looks more like a sure-fire way to kill downtown, its unique culture

and diversity and most likely its economy as well. And what becomes of the Saturday and the Farmers markets? And how about the livelihoods of all those vendors and craftspeople if those markets are driven away by the smog and cars?

I'm amazed the mayor or City Council would even consider such a boondoggle as this. I'm a professional and a fairly new resident of Eugene and for me it was the interesting, friendly and diverse culture that led me to want to live here.

Please! Let's spend wisely with an eye on the future livability of Eugene.

Deanna Rennings
Eugene

COMMANDEER CONGRESS

No matter which party you lean toward, a serious attempt should be made to clean up and revamp Congress. Sixty-five percent of us are disgusted with this broken-down system of establishing law and policies that earmark obscene protections for big oil, drug manufacturers, insurance conglomerates, war profiteers and deregulation to keep the super wealthy in power.

At every election we are presented with candidates who appear to be their own person but already have some special interest claim on them either cloaked in secrecy or blatantly out front.

What the computer blog sites should do, partisan politics aside, is to start comparing upcoming election candidates by showing their resumes side-by-side on a split screen for television. You would find that the incumbent credentials are filled with lawyers sucking up unneeded money from lobbyists who have the journalist gift for spinning topics to death to avoid change. The resumes should show who contributes to their campaign and why they want to stay in power. The opponent need only to display a real track record of honesty to beat these idle fools.

Scientists and engineers should supplant the lawyer mentality for future national planning. We have so many wonderful people to choose from with good community service histories who have benefited the majority. Congress should be filled with common folk that know our working family values and who examine every facet of deceit and corruption in government to save a buck and help the masses. One by one the incumbents who are bilking us must go down. Otherwise, our apathy will continue to go up.

Daniel Joseph
Eugene

MISINFORMED

I am a retired economics instructor and I am very concerned about a statement by

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She Stoops to Conquer

Getting dirty balances getting steamed.

Despite a slight mood lift caused by the Abramoff scandal and Cheney shooting his hunting buddy, news around here hasn't been that good lately. For one teensy weensy thing, I still can't marry my own wife. Not to mention Guantanamo, warrantless wiretaps, and the rising body count in Iraq. Little stuff like that.

The weather doesn't help. Except for a brief sunny respite – our annual February fooler – these late winter days are chilly and gray and, unless you have a Navratilovan constitution (and bankroll), can get downright dreary. Some locals seriously lose it during our long rainy season. You can see them catharting courtside, fieldside, or from their recliners. Unless you thrive on moss and rust, you have to find some way to muddle through.

My coping mechanism – if I stay true to all my New Year's resolutions – precludes my former repertoire of self-destructive behavior. But over a long stretch of dismal days, one does get pent up. This time of year I desperately need an outlet.

Luckily, we got our sunny spell over the weekend and the winter-neglected garden sent out its siren song. Perfect timing. Mid-February is the best time to plant peas. Started now, sugar snaps will be ready to eat by Memorial Day – that uniquely American holiday when the oil baron administration pretends to honor our war dead.

The rare sunshine activated my impulse to shovel and schlep. I forgot all about melting polar ice, the mounting deficit, and Alito the Terrible.

The prospect of pre-summer pea munching prompted me to don my grubbies, pull up my mud boots, and get outdoors. Prepping garden beds is hard work, but nowhere near as arduous as slogging through the dominant culture's right wing miasma. Plus physical activity distracts while it releases depression-fighting endorphins.

The rare sunshine activated my impulse to shovel and schlep. I forgot all about melting polar ice, the mounting deficit, and Alito the Terrible. But hibernating most of the winter is not exactly good conditioning for extensive physical labor. I grunted and sweated like a porn star – which naturally attracted my sweetheart's attention.

Wifey called out from behind her crossword puzzle, "Be careful of your back, Sweetie."

Right, my back.

Last summer I was flat on it, and not in a good way. I'd had no choice but to surrender to the healing hands of our friendly neighborhood physical therapist. Her grueling workouts prompted me to remind her of our president's words: "We do not torture." Taking no stock in assurances from the smirking chimp, she continued her treatments and eventually restored me from gardening casualty to homo erectus. Then I forgot all about my back. But Wifey was right, I should take it easy.

It was a perfect day and my back wasn't hurting (yet). I sat on my garden bench and rested a minute to make sure my lower lumbar was holding up OK, then proceeded to clear out the pea bed and dig compost into the soil. I worked at it all afternoon, strangely amnesic that I could be undoing hours of expensive and tedious physical therapy.

My project was so completely distracting, I not only abandoned any lingering concerns about the health of my sacrum, but also forgot about anti-immigrant vigilanteism, the melting polar caps, and the erosion of reproductive freedom. Focused on my task, I wrestled a ball of twine into submission and launched into stringing up the pea trellis.

I was just reaching for the bag of bone meal when my back sounded its alarm. Ending up in the ER was not on my militant homosexual agenda – I'd have to quit. Me and Michelle Kwan. Gotta know when to fold 'em.

I hoisted myself up and – as if I always walk with my torso parallel to the ground – scuffed back to the house.

Wifey greeted me at the door with a bottle of ibuprofen and the ice pack. "Come on in." She propped the soothing cold compress onto my throbbing back. "Let's watch the news. It'll take your mind off the garden."

Writer Sally Sheklow does her back exercises in Eugene..



Undersecretary of Agriculture Mark Rey that Lane County does not need the \$50 million it gets every year from the federal government.

I served as a member of the Lane County Service Stabilization Task Force which was asked to report to the Lane County Board of Commissioners on the financial situation facing Lane County. Our report stated that Lane County was facing a major structural deficit in its General Fund out of which all its public safety operations are funded. I believe that Mr. Rey is misinformed as to the economic status of Lane County and that his statement that the county's economy is healthy and, therefore, his decision to cut the \$50 million the county presently receives, is based on a lack of correct data.

I agree with Commissioner Anna Morrison that only parts of Lane County are prospering and I disagree with her fellow Republican, Jim Feldkamp, a candidate for Congress, who is quoted as saying such payments are welfare and should be discontinued. I think Feldkamp's statement shows a lack of economic knowledge as to the present state of our area of Oregon.

Morrison pointed out that without that federal money, it would be difficult to maintain our system of roads and to create a positive economic environment in the rural parts of Lane County which she represents. She further pointed out that this payment is far from being welfare and is part of a century-old trade-off agreement between timber-producing areas of Oregon and the federal government. I agree with Morrison that to discontinue this payment would only hurt the economics of places such as Grants Pass and Roseburg.

Therefore, I hope you will support Morrison's efforts to prevent this happening. I also hope that you disagree with Jim Feldkamp on this issue. He will not have my support or my vote and I don't think he deserves your support or vote either.

*G. Dennis Shine
Springfield*

DOLTS & DOLLARS

So, been arguing lately with any right wing Kool-Aid drinkers about the administration's illegal surveillance of U.S. citizens? Bet you have. And I bet you've been getting back the same pre-digested ditto-headisms, too: "Let 'em tap me; I ain't doin' nuttin' wrong."

What do you say to mindless drivell like that? Nuanced stuff about the Constitution and recognized steps towards totalitarianism won't cut it with these blinkered sofa-spuds. No, you gotta hit 'em where it really

means something to 'em.

Now this is what you do: Next time a "Faux" News fan gives you the old spastic echo, you engage 'em in a little "thought experiment" (you'll have to do most of the thinking, of course).

Suppose you say, "you have a business that, oh, I don't know, makes banjo strings, and you come up with a revolutionary way of making them more tangy. You want to keep that a secret from your competitors, but the dad-blamed gummint is spying on you. And one of their campaign contributors is one of your competitors. So, one hand washing the other, the gummint gives your competition your secret process. How 'bout that, huh?"

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*Bill Smee
Springfield*

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tor, but by the city manager.

That could set up a situation where the independent auditor couldn't directly ask his secretary and assistant to do anything. The auditor's staff could oppose the existence of the auditor and be hired and controlled by a manager who also opposes the independent auditor.

The charter amendment (20-106) authorized the City Council to hire and supervise an auditor, but made no provision for the auditor to hire and supervise his or her staff, the city attorney's memo argues. Under the charter, all city employees are hired, supervised and assigned tasks by the manager unless otherwise specified.

"I think it's an attempt to undermine the independence of the police auditor's office," said Councilor Bonny Bettman, a leader in the campaign for the measure.

Bettman said that when the measure was crafted, the city attorney assured her that the wording of the measure would allow the implementation of the council's independent police auditor model, which assumed that the auditor would hire and supervise his or her own staff. Had the attorney mentioned the staffing issue earlier, it could have been included in the ballot measure.

The situation will make it difficult for the council to attract a high caliber auditor, given that the auditor will have to work with support staff but can't supervise them, Bettman said. "From a professional point of view, that's highly unusual."

Bettman said she questions the legal reasoning behind the attorney opinion, but to fight it under the city's powerful manager form of government, she would have to pay to hire her own attorney.

It's unclear whether the city could find a way to legally finesse the issue. For example, could the council hire an auditor as a contractor who would then subcontract parts of the work to the staff? The city manager generally doesn't hire and supervise subcontractors. The city's attorney did not return a call requesting comment.

— Alan Pittman

HEFTY PAY-OUT FOR HAMM

On Feb. 9, the Lane Transit District board awarded former General Manager Ken Hamm a \$112,000 settlement in a severance package that includes nine months' salary, car allowance, taxes, insurance and attorney fees. Hamm announced his resignation on Dec. 2 and stepped down on Jan. 27 after weathering mounting criticism from LTD employees, riders and community leaders. The agency is funded by payroll taxes.

LTD Board Chair Gerry Gaydos called the settlement "reasonable and realistic," but union leaders question why Hamm should receive any settlement at all. Hamm's employment contract with LTD stipulates that no severance payment shall be made if he resigns or is terminated with cause.

"If [Hamm's] contract does not provide for any severance, then why are we even talking about it?" asked Amalgamated Transit

Union 727 Executive Board Officer Carol Allred, who represents unionized LTD drivers and mechanics, in December. "The district holds the bargaining unit to our contract."

LTD spokesman Andy Vobora declined to comment, and neither Gaydos nor Hamm responded to calls by press time. Assistant General Manager Mark Pangborn will assume Hamm's former duties while the board conducts a search for a new general manager, with a target hire date in the fall.

— Kera Abraham



A chocolate Stonehenge wins favor at a Camp Fire fund-raiser.

JEFFREY STOUT

ALTERNATIVES TO GARAGES

The Eugene City Council is moving forward with plans to spend about \$30 million on parking garages downtown to subsidize developments for the Connor/Woolley/Opus and the Whole Foods/Giustina partnerships.

That's a lot of taxpayer money — about what it cost to build Eugene's popular new downtown library.

Here, based on the city's own cost estimates, are some other things the city could use the taxpayer money for:

- Preserve 200 acres of ridgeline and 65 acres of riverfront for natural area parks, improve natural area access, buy land for a new natural area in West Eugene and buy land for nine new neighborhood and community parks for \$19.9 million.
- Fund the city's property tax levy to reduce classroom size for two and a half more years.
- Cover most of the cost of a new \$36 million police station.
- Build a new city office building that's one of the most energy efficient and environmentally friendly buildings in the world — \$25 million.

- Unearth the historic millrace through downtown and build a \$4.5 million rail bridge over the canal and path.

- Install a new indoor swimming pool downtown (based on other cities' costs).

- Buy all of the 40 luxury homes and mansions on the local Home Builders Association's 2004 and 2005 "Tour of Homes" to house the homeless.

- Write a \$130 tax refund check for every man, woman and child in Eugene.

— Alan Pittman

LESSONS IN BLACK HISTORY

As Eugene residents, we like to think of our city as progressive, open-minded and free of discrimination. But a history of racism still manifests in local social and institutional structures.

"The state of Oregon was founded on the principal of exclusion," says Mark Harris, the coordinator of the multicultural substance abuse prevention program at LCC. "Eugene was like a Southern town."

The Heilig Theatre, the predecessor of the Hult Center, was the place where Japanese-Americans were brought before being sent to internment camps, and the same theater showed a Ku Klux Klan film in the 1920s. Springfield had laws on the books until the 1950s that made it illegal for blacks to be in public at night. Another law forbade Eugene's early African-American residents from owning property within city limits, forcing many to live in a tent city on what is now the site of Lithia Nissan on Martin Luther King Jr. Boulevard.

Practices and events like these created an infrastructure that today supports, at the very least, a misunderstanding of the issues faced

by people of color. And Harris says that local media, including *EW*, are partly to blame.

"You don't get much coverage of (multicultural) events unless they're controversial," says Greg Evans, special projects coordinator for LCC's multicultural center.

Harris and Evans agree that media coverage of multicultural events and issues is amplified during the month of February. But, as Evans says, even last week's "Classical Music and the African-American Experience," celebrating Black History Month, didn't get the coverage the show's award-winning star, Elizabeth Lyra Ross, deserved. It was hoped that 300 people would show up to the free afternoon concert, but only around 100 attended.

But LCC will be putting on two more events to celebrate Black History Month. On Feb. 18, "Remembering Our Roots: Eugene's Tent City Revisited" will take place from 1 to 4 pm at Lamb Cottage in Skinner's Butte Park. On Feb. 21, author J.L. King will speak about his books, *On the Down Low: A Journey into the Lives of 'Straight' Black Men Who Sleep with Men* and *Coming Up From the Down Low: The Journey to Acceptance, Healing, and Honest Love*. A Q&A and book-signing will follow his lecture. — Tim O'Rourke

CHOCO-DRUIDS

Eugene Weekly's very own Jef Stout and Molly Templeton took home the coveted "Most Imaginative" award at this past weekend's A Chocolate Affair fund-raiser for Camp Fire USA.

Their reinterpretation of Stonehenge received odd looks throughout the carving. While keeping mum on their design plans, they were given guesses ranging from Autzen Stadium to a crossword puzzle. A minor injury forced Stout to the sidelines and a kind woman stepped in as a designated carver. Stout later returned to the task, bandaged and in pain but revitalized after nibbling chocolate shavings.

Relying on excellent teamwork and creative, spur-of-the-moment problem solving, they completed a 1/50 scale model of Stonehenge.

For pictures of the creative process and final product, see www.fileh.com/automator/Images

CORRECTIONS/CLARIFICATIONS

- In last week's Morsels column, The Vintage's hours were listed incorrectly due to changes since the menu was printed. The restaurant is open 11 am to 10 pm Tuesdays and Wednesdays, 11 am to midnight Thursdays, 7 am-midnight Fridays, 9 am-midnight Saturdays and 9 am-3 pm Sundays.

- In last week's news story on Whole Foods, the correct size of the proposed store should have been 50,000 sq. ft. Also, we wrote about the city "giving" the store an \$8 million parking garage, but the city would own and pay to maintain the garage and it could serve the entire neighborhood. The developers and Whole Foods, however, have demanded that the city pay them to build the attached garage as a condition of the project.

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news BY KERA ABRAHAM

White House Brownshirts?

Perry Patterson plans to sue the "men in black."

Last week, *EW* reported on the case of Perry Patterson, who was arrested for trespassing after shouting "no" at a campaign rally featuring Vice President Dick Cheney in September 2004 (see cover story 2/9). On Feb. 14, Patterson and her attorney, Lauren Regan of the Civil Liberties Defense Center, decided to file a civil suit against the men who forced her out of the rally. The only problem is, they're not sure yet who those men are.

Patterson testifies that after her outburst, a pair of "men in black" came up behind her, took her by the elbows and led her out of the Monaco airport hangar where the rally was staged, delivering her to Eugene police. When Patterson refused to leave the property, the police arrested her and charged her with trespassing. Municipal Court Judge Alan Leiman dismissed the case after a pre-trial hearing last fall, but city prosecutor Mark Haight appealed the ruling to the circuit court. A new hearing was scheduled for Feb. 16, but that date has been postponed.

move protesters from political events. "They are public officials and act under color of law," he wrote via e-mail. "As such they can and did violate the First Amendment."

Acts under "color of law" include things done beyond the bounds of a person's lawful authority while pretending to carry out official duties, or while using power given to them by an authority. Federal law forbids anyone acting under color of law to deprive a person of his or her constitutional rights, including free speech.

While not familiar with the Patterson case, U.S. Secret Service spokesman Tom Mazur said that White House staffers may have been involved in ejecting protesters from other events featuring Cheney and President Bush. In most cases, he said, they act on the instructions of the "host committee" and local law enforcement authorities.

But the legality of that practice is hotly debated. In March 2005, three people were

Vice President Cheney's staff may have impersonated Secret Service agents to force Patterson and other protesters out of the rally.

Who were the "men in black"? Process of elimination makes the question perplexing.

"It's definitely not the Eugene police," Regan said. "Everyone agrees at this point that they are denying it." EPD Lieutenant Pete Kerns, who was the officer in charge at the event, declined to comment.

They couldn't have been Monaco representatives, Regan said, because Monaco's "person in charge" wasn't even contacted until Patterson was already outside. Monaco spokesman Craig Wanichek said that "Eugene police came and escorted her out."

Haight originally assumed that the "men in black" were Secret Service agents, but Oregon Secret Service Agent in Charge Ronald Wampole denied that claim in an interview with *EW*.

Wampole offered another explanation. "It may have been VP staff people who dress just like the SS, complete with ear piece," he wrote in a Feb. 6 e-mail. "They are usually the ones who would take action if someone was arrested for trespassing."

In other words, the vice president's staff may have impersonated Secret Service agents to force Patterson and other protesters out of the rally. Cheney's spokespeople declined to comment.

According to Center for Constitutional Rights Director Bill Goodman, White House staff have no legal authority to re-

removed from Bush's speech on Social Security in Denver because of a bumper sticker on their car reading "No More Blood for Oil." They assumed that the man who ousted them, who wore an earpiece, navy blue suit and lapel pin, was a Secret Service agent. But after months of stonewalling, the Secret Service admitted that the mystery man was Michael Casper, a White House "host committee" staffer, who followed orders to kick out anyone with views contrary to the president's.

Eight Colorado legislators called for a federal investigation of the incident. Federal prosecutors declined to press charges against Casper for impersonating a federal agent. But in November, the ACLU filed its own lawsuit against Casper and six other White House staffers involved in the incident. That case is still pending.

The Denver case may give Patterson more ammunition in her lawsuit against the still-unnamed "men in black." But since the city has not yet chosen to withdraw its case against her, Patterson also faces a criminal trespass charge.

"Based on the obstinance of the city of Eugene prosecutor, a decision was made to proceed with a civil suit to find once and for all the truth of what happened," Regan said.

EW

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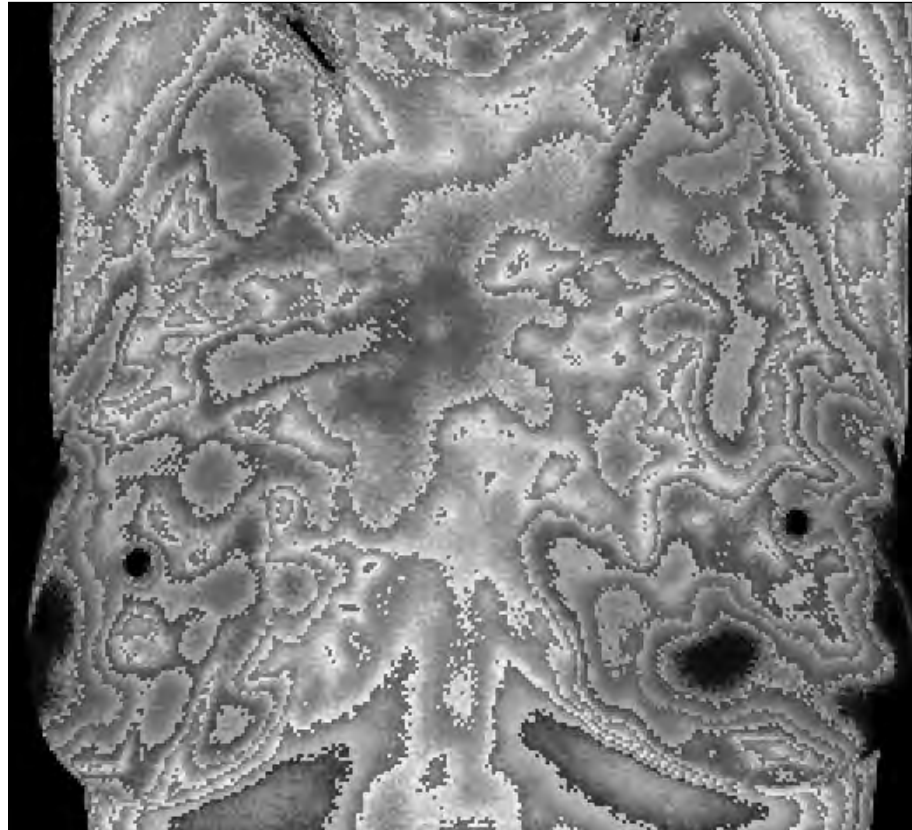
Only a little nervous, I anticipated my appointment for a thermal imaging breast exam with family nurse practitioner Ingrid Edstrom, FNP, M.Ed. She has a new \$65,000 heat-seeking camera code-named IRIS (Infrared Imaging System) designed to take pictures of the heat emitted from breasts, to visualize temperature gradients in tissue that can indicate problems. In a pre-appointment pep talk, Edstrom assured me that my experience with IRIS would be nothing like having a mammogram, a cold, comfortless experience I have thankfully yet to endure.

Edstrom practices from her home, a cozy two-story near Eugene's downtown. Walking in, there's a surge of warmth and the reassurances of daily life; comfortable furniture, a teapot on the stove, quiet music playing. "The only thing about practicing at home is that you always have to be cleaning up your dishes in case someone comes over!" joked Edstrom, an amiable woman with softly graying hair and only a tinge of her native Northeastern accent. Just off the kitchen IRIS waits to be warmed up, clicking and whirring every few minutes.

IRIS's needs are simple: I must sit in the private exam room with no top on for 15 minutes while my body reaches equilibrium with room temperature — a snug 70 degrees. IRIS blinks her thermal eye three times; then comes the "cold challenge," three more images taken after submerging my hands in icy water for one minute. This causes blood vessel dilation and reveals with clarity suspicious areas, which don't cool off like healthy tissue will. Edstrom provides large squares of fabric for light coverage while waiting, there is no physical contact, nothing invasive, no squeezing, and no radiation for a completely painless process. The clothes go back on and the consultation begins.

The theory behind the "cold challenge," Edstrom explains, is that when exposed to cold, the body's autonomic system kicks in and decreases blood flow to the surface, instead sending the blood supply to the core to keep body temperature equalized. "The same thing happens with the breasts. If you put your hands in the cold water what it should do is it should get cooler all around

in the breast tissue itself," Edstrom explained. "If you have an inflammatory issue that may be a pre-cancerous issue, what happens is that the pre-cancerous cells don't care about this autonomic response and they don't clamp down."



The cold challenge can reveal not only what parts of the breast might have an "inflammatory issue," but also if the lymph node is engaged in "feeding" this abnormal tissue and what blood vessels are being used to nourish this problem area. "What you're looking for is that it should get cooler in the lower scan after the cold, or darker in this case, and it should be evenly darker," she said. A symmetrically cool and dark breast is the picture of a healthy breast.

Edstrom sends IRIS's images via a secure Internet connection to a doctor with 33 years of interpreting experience, Philip Hoeckstra with Thermo-Scan Lab. He and his staff check the images at 26 different points of interest then relay those results back to Edstrom about 48 hours later.

"I want to be in the practice of breast health, not breast disease," Edstrom said.

She had her own infrared breast scan done a few years ago, which picked up an area of hardening tissue. Through nutritional therapy she was able to reverse those changes. "I felt that the woman who did my scan saved my life," Edstrom said. "Because if I had not known that I had a problem, it would have just continued." In her case, a mass would have formed in four to five years, and had she not discovered it, she

Mammograms compress breasts and then irradiate them to take an X-ray image, a procedure which can be extremely uncomfortable both physically and mentally. It also exposes sensitive body tissue to potentially harmful radiation. Thermal images use no radiation and can be done as often as desired to monitor breast changes, which is particularly useful for women who have a family history of the disease, are younger than 40, or who want to closely monitor their breast health but dislike submitting to mammograms more often than is clinically necessary. The FDA recommends mammograms once a year for women over 40.

If thermography is such a wonderful tool, why isn't it more prominent? Edstrom explains that while this technology has been FDA approved since 1971, only four other IRIS machines are online in Oregon. Hers is the only one in Eugene, and can also be used to diagnose a wide range of other injuries and illnesses. The thermal camera can be used on injured backs, elbows, anywhere — in fact, it was chiropractors who originally adopted it.

Early studies involving the machine were botched because of untrained technicians and no standard protocol, she says. That's all changed, and Edstrom is hopeful that more women will turn to this simple device as a powerful tool to help them manage their breast health without feeling like painful mammograms are the only resort.

More About Ingrid Edstrom

Edstrom moved to Eugene from Massachusetts in August 2005 and decided to stay after a job offer with another physician fell through. She holds a master's degree in health education and is also a family nurse practitioner. In addition to breast health practices, Edstrom is experienced in natural hormone replacement therapies and stress and pain management programs. She can be reached at 1522 Lawrence St., Eugene, 302-2977. The following link will take you to a page on the FDA's website with information about breast cancer: <http://www.fda.gov/opacom/lowlit/mammo.html>

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BEN WESTLUND

TASTING A DIFFERENT FLAVOR OF REPUBLICAN FOR GOVERNOR.

BY ALAN PITTMAN

He's sold cat litter but also bull sperm. He's missing a chunk of lung but still blows hard. He's a gun, corporate-welfare and logging-loving Republican who also supports choice, gay rights, universal health care and tax increases.

He's Bend's state Senator Ben Westlund and he's running for governor as an independent.

Westlund says he's changing his party affiliation and running to win, but it may be more likely that his biggest impact will be to throw the election by splitting votes away from front runners Democrat Gov. Ted Kulongoski and Republican Kevin Mannix.

But throw it to whom? Westlund's positions — liberal on the bedroom

issues but also in bed with big business — may have some cross-party appeal, pundits and pollsters say.

Jack Roberts, a local Republican who ran for governor in 2002, said it's a "really interesting question" whether Westlund will hurt Democrats or Republicans more. "I've heard people speculate both ways."

Tim Hibbitts, one of the state's leading pollsters, told the Coos Bay *World* last fall that Westlund is a "wild card" that has the potential to drain votes from both sides.

But Democratic Lane County Commissioner Pete Sorenson, who's also running for governor, said that for Democrats, Westlund's anti-environmental and anti-labor vote record overshadows his "laudable" stand for gay

rights. "He pulls votes from the Republicans."

A few months ago, an *Oregonian* editorial praised Westlund as a "whole other flavor" of politician than the "vanilla" Mannix and Kulongoski. But what flavor is that? Here's a taste of where Westlund stands.

Liberal in the Bedroom

Westlund supported Measure 36's prohibition on same sex marriage, but then was a leading sponsor of a Senate measure to protect gays and lesbians from discrimination and allow civil unions for same sex couples.

Westlund said he took some heat from his conservative constituents for

backing the bill, with some calling for a recall. But he said it was worth it.

"This is an incredibly important issue," Westlund said. "This is the civil rights struggle of this generation."

"This is America, and who are you to tell me who I can and can't love?" he asks. "Who is anyone to deny me the dignity of my humanity?"

Westlund also supports abortion rights, including access to morning-after pills.

His recent bout with lung cancer also reminded him of the importance of Oregon's physician-assisted suicide law.

But besides gay rights and assisted suicide, Westlund hasn't always voted with civil libertarians. The Oregon ACLU's ratings of Westlund's votes in the Legislature range from a 17 percent

'This is America, and who are you to tell me who I can and can't love?' —BEN WESTLUND

The Oregon League of Conservation Voters (OLCV) ratings of Westlund's votes range from 0 percent in 2003 to 42 percent in 2005.

in 1999 to 57 percent in 2005.

Westlund said his lung cancer fight also re-enforced his passion for universal health care.

"Health care is the largest single issue facing not only this state but America," Westlund said.

He has proposed a 60-cent increase in the cigarette tax to fund coverage for one-third of the state's uninsured. Some of the coverage would come from expanding the Oregon Health Plan, but most of it through subsidizing small businesses to insure 100,000 working poor.

In Bed With Big Business

Out of the bedroom, Westlund appears to be more in bed with big business.

The Oregon League of Conservation Voters (OLCV) ratings of Westlund's votes range from 0 percent in 2003 to 42 percent in 2005. In the recent scorecard, OLCV reported Westlund voted for polluter tax breaks, car pollution, hunting cougars and bears with hounds, increased logging in state forests, keeping pesticide use secret and allowing some regulatory waivers for developers.

In 2003, Westlund's environmental voting record was perfectly awful, according to OLCV. He voted for weaker endangered species, wetlands and beach protections, weaker logging rules, increased logging in state forests, McMansions on farm land, urban sprawl and gravel pits.

Westlund points out that he was the highest OLCV-rated Republican in the Senate in 2005. He said in his conservative, rural district a green vote may be "an act of political courage," whereas for a representative from downtown

Portland it would be a "give-away vote."

Westlund said he supports solar energy and biofuels and voted against Measures 7 and 37. The two measures, requiring regulatory waivers or payments to developers, "went too far," he said.

Westlund said he does support allowing anyone to build a single house for themselves on their land, even if anti-sprawl regulations later forbade it. "Give them their home site back for Christ's sake. How patently unfair."

Reverse Robin Hood

Unlike most Republicans, Westlund has called for increasing taxes to fund education, health care and social services.

But the tax package he proposes appears likely to shift more taxes to the poor, while giving big business and the wealthy big breaks.

Westlund has proposed a 5 percent

sales tax combined with cutting capital gains and income taxes in half along with some property tax relief for owner-occupied homes to generate \$1.2 billion in extra revenue.

But sales taxes, even if they exempt food and medicine, fall most heavily on the poor, and capital gains and income tax cuts and home-owner tax breaks benefit mostly the wealthy, according to studies by the Oregon Center for Public Policy (OCP), a state research group

often have the strongest economies.

Westlund argues that the sales tax would provide more stability for state revenues. But fair tax advocates say that could also be done with a state rainy day fund.

While advocating a sales tax that would hit the poor hardest, Westlund has been a consistent supporter of tax breaks and give-aways for polluters and corporations, a recent voting record review by the Oregon Service Employees

The tax package he proposes appears likely to shift more taxes to the poor, while giving big business and the wealthy big breaks.

focused on helping the poor.

Westlund claims that the tax breaks for the wealthy will make the state more attractive for investors who create jobs. "The capital gains thing, that's the holy grail."

But OCP and other fair tax advocates dispute that argument, pointing out that the states with the highest taxes

International Union (SEIU) reports.

Westlund said such tax loopholes for big business and the wealthy aren't worth the trouble to try closing since they represent such a small part of the budget. You would spend a "ton of political capital" just to close \$50 million in loopholes for the wealthy and big businesses, he said. "They have a political constituency."

Maverick Republican

The most valuable thing Westlund may sell to voters is his maverick image.

The Oregon media and voters like the idea of a politician who puts principal over party and spices up elections with quirky stands, Roberts said. "He's very much a maverick."

In Sen. Wayne Morse and Gov. Tom McCall, the state has a history of electing maverick Republicans who mix progressive and conservative stands.

Westlund plays up his maverick, above-politics image with fiery rhetoric. He said he's "appalled" with the political posturing in the Legislature. "They posture and preen and position them-

JOLLY RANCHER

Ben Westlund's well-off family moved to Portland from California when he was 17. After Whitman College in Walla Walla, Wash., he took business classes at the UO before moving to Bend in 1975 to mine and market diatomaceous earth, mostly for "Kitty Diggins" cat litter. After selling the successful company, he tried and failed at ranching before starting a bull semen business. After 14 years, he had "male menopause," thought about becoming a hospital nurse and instead went into the legislature in 1997, where he earned a reputation as a hard-working, personable Republican moderate, serving in both the House and the Senate. In 2003 he was diagnosed with lung cancer, had tissue removed and chemotherapy. Now, Westlund, a 56-year-old father of two teenagers, said his scans and tests show "everything is great" and he has lots of energy to campaign.

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‘Once [politicians] get control of the chambers, they’re so afraid of losing it that they don’t exercise the responsibility of their authority by leading. It’s a crime, and in the process Oregon loses.’ —BEN WESTLUND

selves for the next election,” Westlund said. “Once they get control of the chambers, they’re so afraid of losing it that they don’t exercise the responsibility of their authority by leading. It’s a crime, and in the process Oregon loses.”

But at root, Westlund’s principals appear Republican. He’s got a 100 percent rating from the National Rifle Association for stands against gun regulation. He got a “C-” grade from SEIU for his voting record on labor issues,

albeit the top grade given to any Republican that year. He voted for Bush in the last election and is “willing to give him the benefit of the doubt” on Iraq.

Independent Hurdles

Running for governor in Oregon as an independent isn’t easy, the Republicans and Democrats have made sure of that. The big parties recently

passed a bill with bipartisan support that requires independents to collect 18,000 signatures to get their names on the ballot. The catch is those signatures couldn’t be from anyone who voted in the May primary for one of the major party candidates.

Westlund said the new law is an “abomination” to Democracy. “It was really a self-serving partisan act to feather the nest of the existing party structure.”

Westlund said he can gather the signatures. About one-fourth of voters aren’t registered Democrat or Republican. But he will also face the bigger hurdle of raising the perhaps millions of dollars it will take to pose a credible challenge.

“That’s the biggest question,” said Roberts of the money issue for Westlund.

“These campaigns cost money,” Westlund admits. “I am confident we can raise it.”

Westlund raised \$170,000 for his Senate race in 2004, ranking him in the middle for Senate races that year. Westlund’s biggest contributors were a nursing home association (\$12,000) and timber baron John Hampton (\$10,000).

Westlund said he supports campaign finance reforms calling for greater disclosure and public financing of campaigns, although it’s too late for this election.

Working to Westlund’s advantage may be popular dissatisfaction with Mannix and Kulongoski.

Mannix has to appeal to anti-abortion, anti-gay hard-liners to win the Republican nomination, but most Oregonians are turned off by such right-wing Christian stands. The Mannix campaign did not return a call requesting comment.

Meanwhile, Kulongoski’s lack of leadership on education funding and health care, anti-environmental appointments, support of corporate welfare and support of cutting public worker benefits has angered many Democrats. *Roll Call* newspaper on Capitol Hill recently named him one of the most vulnerable incumbent governors now up for re-election.

Kulongoski’s campaign appears out of touch. The day before Westlund announced, Kulongoski Campaign Manager Cameron Johnson said Westlund’s possible candidacy “is not something that I’m thinking about right now,” adding that the Kulongoski campaign is instead focused on the governor’s “strong record.”

But still there’s little precedent for winning the governor’s race as an independent — it’s only happened once, in 1930. More likely may be a spoiler scenario. In 1990, conservative Al Mobley ran as an independent and, many pundits say, threw the race from more moderate Republican Dave Frohnmayer to Democrat Barbara Roberts.

Sorenson said Westlund will draw far more Republican votes than Democratic. Despite siding with Democrats on gay rights, “he’s got a very strong Republican voting record — very anti-environmental, very anti-labor in particular,” Sorenson said. He dismisses his appeal to Democrats as “a lot of smoke and mirrors.” **ew**



Photo © Kirk DeVos. Skier: Ben Ferguson

President Declares “Bachelor Appreciation Week” Holiday

Presidents’ Week: A Great American Holiday. **Mt. Bachelor:** A Great American Mountain.

Our president has declared “Bachelor Appreciation Week” so that everyone can have the opportunity to enjoy the great sense of freedom that comes from floating through dry powder. With great lodging offers at Seventh Mountain Resort, you can spend fewer “Presidents” ...and that’s a great American value.

Visit www.mtbachelor.com today to plan your Bachelor Getaway.

Three and FREE! with Seventh Mountain Resort

Stay three nights in our newly renovated One Bedroom Premium Condos and get a fourth night free. Each unit features a kitchen, stone fireplace and private deck. And be sure to check out the renovations to the bar, restaurant, lodge, fitness center, pools and spas. Special offers for new reservations only. Call us toll free at (800) 452-6810.

Valid Thursday, February 16–Monday, February 20, 2006

Based on availability, occupancy percentage, and excluding certain holiday and other blackout periods. Advance new reservations only, four night minimum, and not valid with any other offers. Offer does not include applicable tax and resort fee.



WHAT'S happening

Here's an unusual reason to get up before noon: Air America host **Al Franken** will be broadcasting his show live from the LCC Performance Hall bright and early on Friday. Tickets to the live taping are available at Smith Family Books and the local Air America affiliate. We're not exactly sure what happens at a live radio broadcast – Do you hoot and holler? Ask questions? Try not to mutter too loudly, lest the microphones pick it up? But we're guessing that, one way or another, this will be an interesting way to start your morning. See Friday Calendar.



For the third time in the last year and a half, Eugene is graced with another performance from country diva **Lucinda Williams**. She caught the ear of the nation in 1998 with her Grammy-winning *Car Wheels on a Gravel Road*, and followed it up with a number of amazing releases including the heartrending *World Without Tears* and a live album. Infamous for her haunting lyrical style and her gritty intensity, she is one of today's most complex artists. She pours her heart into her music but is legendary for being cold, even rude, to reporters trying to get to know her. That's because you can read about her all you want, but the best way to get to know Lucinda is to see her in concert. And the intimate atmosphere of the Jaqua Concert Hall suits her perfectly. Of all the times I've seen her play, it was a small, outdoor show in Bend that blew me away. The crowd was amped and the screaming and cheering was deafening. Feeding off the crowd's energy, Lucinda opened up like I've never seen before or since, grinning, laughing and talking to the audience. So even though the Shedd was once a church, don't hold back. See Friday Calendar. – *Melissa Bears*

Los Angeles-based Will and Company brings **Portraits of Courage: African-Americans You Wish You Had Known** to the UO's EMU Ballroom this week. Written by actor, playwright and director Colin Cox, who was surprised at the absence of African-Americans in today's history books, the play introduces audiences to unsung heroes of African-American history, including journalist and activist Ida B. Wells (portrayed by Cristy Joy Wilson, left); electrical engineer Lewis Latimer; Colonel Young, commander of the 9th Cavalry; entrepreneur C.J. Walker, who became America's first female millionaire; Bass Reeves, the first black marshal west of the Mississippi; and Fannie Lou Hamer, co-founder of the Mississippi Freedom Democratic Party, who was jailed and beaten by police for exercising her right to vote in 1962. Following the performance the actors will do a Q&A session with the audience. See Tuesday Calendar.



The **21st Oregon Asian Celebration**, the largest Asian cultural event between Seattle and San Francisco, takes over the Lane County Fairgrounds this weekend for two days of dancing, entertainment, art, crafts, martial arts and cooking demonstrations, educational exhibits and displays, food and much more, all representing more than a dozen Asian cultures. The Sushi Showdown, popular last year, returns in two forms: professional sushi chefs compete on Saturday, and on Sunday high school culinary teams try their hand at sushi creations. This year, the inaugural **DisOrient Asian American Film Festival of Oregon** runs concurrently with the Asian Celebration, offering screenings at the festival, the Bijou and DIVA. The film festival kicks off with the Oregon premiere of *Only the Brave* (left), an historical film about the all-Japanese-American 100th Battalion/442nd Regimental Combat Team, who sacrificed more than 800 lives to save 211 Texan soldiers during WWII. For full schedules and more information, see www.disorient-film.org, www.asiancelebration.org and Calendar.



16 THURSDAY

Sunrise 7:10am; Sunset 5:44pm
Av High 51; Av Low 35

ARTS/VISUAL An opening for "Vintage Wedding Dresses, Collection of Carol Houde," 5pm, Springfield Museum. FREE.

FILM Love Across the Decades: A Film Festival for Teens: *The Sisterhood of the Traveling Pants*, 4pm, Downtown Library. FREE.

The Thin Blue Line, 6:30pm, 110 Willamette, UO. FREE.

GATHERINGS League of Women Voters of Lane County Third Thursday presentation: Paul Jeffrey and Paul Slovic speak on Darfur, 11:45 luncheon, 12:15 presentation, Mallard Banquet Hall. Reservations at 343-7917. Program free; lunch \$10.

League of Women Voters of Lane County February unit meeting on "Lane County Public Safety," noon, LCC, Cottage Grove. www.lwvlc.org

Philosophy seminar with Robert Pippin, 4pm, 314 PLC, UO. Mark, 346-5548.

Infrared thermography and breast wellness discussion featuring Ingrid Edstrom of Infrared Breast Health, 6pm, Downtown Athletic Club. Reservations at 484-4011 ext. 423. FREE.

Bridging the Gap, a support group for grandparents raising grandchildren, 7pm, Willamette Christian Center. Mifty, 338-7545. FREE; childcare provided.

KIDS Book Buddies for grades 2-3, discuss *Tippy Lemmey* by Patricia C. McKissack, 4pm, Downtown Library. Register at 682-8316. FREE.

Prospective parent information meeting, 5:30pm, The Village School. 345-7285. FREE.

LECTURE "Gender, Science and the American West:

Experiments in the 'Demilitarized Zone' Between Development and Preservation," Patricia Limerick, 7pm, EMU Ballroom. Book signing to follow. FREE.

LITERARY ARTS Readin' in the Rain discussions of *Crescent* by Diana Abu-Jaber, 6pm, Sheldon Library; 7pm, Barnes & Noble. FREE.

Diane Goeres-Gardner discusses *Oregon's Necktie Parties: Legal Executions from 1850-1903*, 7pm, Lane County Historical Museum. 682-4242.

MUSIC Sam Pilafian, tuba, with UO Jazz Faculty, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Pnuma Trio, Reeble Jar, Eleven Eyes, 9pm, WOW Hall. \$7.

ON THE AIR "Breakfast With Nancy" features Congressman Peter DeFazio and Diana Robertson, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features poet Naomi Shihab Nye, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Spiritual Values in a Secular World" with Michael Lerner, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Tuning Into the Healing Stream, an introduction to the teachings of Bruno Groening, 1:30pm, Willamalane Adult Activity Center. Phyllis, 684-6798. Register at 736-4444. FREE.

THEATER *The Good Doctor*, 8pm tonight, tomorrow and Feb. 18, Blue Door Theatre, LCC. \$10, \$8 stu., sr.

The Night Thoreau Spent in Jail, 8pm tonight, tomorrow and Feb. 18, Arena Theatre, UO. 346-4190. \$6.

17 FRIDAY

Sunrise 7:09am; Sunset 5:45pm
Av High 51; Av Low 35

ARTS/VISUAL An opening for work by Dan Buss and

J.L. King speaks on "On the Down Low: Race, Racism, Homophobia and the Spread of HIV" at LCC Tuesday.



The Dead Kenny Gs play Luna Wednesday.

Zachary True, 6pm, Lilith's Gallery, 453 Willamette. FREE.

An opening for work by Eartha Forest, Kevin Briggs, James Dickey and Peter Hinson, 7pm, Museum of Unfine Art. FREE.

BENEFIT 4th Annual Mardi Gras Benefit Auction and Party, a fundraiser for The Child Center, with dinner, drinks, music by the Liesel Kelly Band, auctions and more, 6pm, Eugene Hilton. 521-3371. \$75.

DANCE The EDGE presents *Dance for a Reason*, a benefit for Lane Arts Council and Violence and Abuse in the Lives of Individuals Living with Disabilities, 7:30pm, Hult Center. \$15.

Middle Eastern Dance Guild of Eugene featuring Gwendolyn, 8:30pm, Cozmic Pizza. \$4 sug. don.

FILM 1st Annual DisOrient Asian American Film Festival, featuring the Oregon premiere of *Only the Brave* at 5:46pm & 8:25pm tonight, Bijou Art Cinemas. Weekend screenings take place at DIVA and Lane County Fairgrounds. www.disorientfilm.org \$15, \$10 stu., sr. tonight; \$6-\$10 ss all others.

UO Cultural Forum Annual Queer Film Festival: *Hidden Fuhrer: The Enigma of Hitler's Sexuality*, 7pm; *Cote d'Azur*, 8:30pm; *Tropical Malady*, 10pm, 180 PLC, UO. FREE.

Together (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.

GATHERINGS "The Al Franken Show" broadcasts live, 8:45am, Performance Hall, LCC. FREE; pick up tickets at Smith Family or UO Bookstore.

Intersections of Native American Culture, Politics and Law, a conference addressing pressing issues in contemporary Native American studies, featuring panel discussions, lectures and presentations with Alanis Obomsawin, John Borrows, Marcus Amerman, Cheryl Suzack, Rennard Strickland and more, 9am-6pm, Knight Law Center, UO. 346-3700. FREE.

City Club: "Getting Out the Vote: New Ideas for Election Reform" with Phil Keisling, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum: "Update on Palestine I: New Slants on Terrorism," analysis by Jack Dresser, 4pm, 125 McKenzie, UO. 344-0483. FREE.

Crohn's and Colitis Support Group, 5:30pm, McNail-Riley House. 341-1690.

LECTURE "A New Kind of Song: Congaudentes exultemus and the Sequence, Circa 1100," Lori Kruckenberg, noon, 159 PLC, UO. FREE.

MUSIC Peter Giri, noon, Rose's Diner, Spfd. FREE.

Debra Arlyn, 7pm, Luna. 21+ show. \$7.

Lucinda Williams, 7:30pm, Jaqua Concert Hall. 434-7000. \$30-\$42.

Reignition Vol. 13: F. Capone, PB Army, One Down Enough, Guest Check, 7:30pm, WOW Hall. \$5.

Souls of Mischief, Awol One feat. D-Styles & Daddy Kev, Bukue One, Genus Pro, 3 Blind Mics, 9:30pm, John Henry's. 21+ show. \$12 adv, \$14 dos.

Testface, Armored Frog, Tractor Operator, The Prix, 9:30pm, Luckey's. 21+ show. \$3-\$5 ss.

ON THE AIR "Breakfast With Nancy" features Al Franken live in the studio to take caller questions, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the relationship between the federal government and the state of California and its university system with Bruce Cain of the UC Washington Center, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Elder Walk with nature guide Tom Bettman, noon, Mount Pisgah Arboretum Visitor Center. \$4 don.

"Love to Skate," ISI District 13 Championships, 4pm-9pm tonight, 8am-7pm tomorrow and 8am-noon Feb. 19, Lane County Ice Arena. 682-3615. FREE.

THEATER *The Diary of Anne Frank*, 8pm tonight and tomorrow, Cottage Theatre, Cottage Grove. \$13, \$11 stu., sr.

I Love You, You're Perfect, Now Change, 8pm tonight, tomorrow and Feb. 24 and 25, Actors Cabaret of Eugene. \$13-\$17; \$31.95 dinner and show.

I, Sarah, 8pm tonight and tomorrow; 2pm Feb. 19, Actors Cabaret of Eugene. \$14.

The Good Doctor continues. See Thursday, Feb. 16.

The Night Thoreau Spent in Jail continues. See Thursday, Feb. 16.

18 SATURDAY

Sunrise 7:07am; Sunset 5:47pm
Av High 51; Av Low 35

ARTS/VISUAL An opening for "Mark Clarke: Paintings," 1pm, Karin Clarke Gallery. FREE.

Barbara Setsu Pickett demonstrates Japanese indigo dye techniques, 2pm-4pm, Jordan Schnitzer Museum of Art. FREE.

BENEFITS For-TEA-ssimo, a fundraiser for Arts Umbrella with treats, door prizes, music, tea and more, 2:30pm, St. Mary's Episcopal Church. 484-0473. \$20.

COMEDY AutZen Masters vs. The Hendricks Experience, 8pm, ComedySportz Theater. \$8, \$6 stu.

FILM 1st Annual DisOrient Asian American Film Festival continues with *Grassroots Rising*, 10:50am; *Monkey Dance*, 12:15pm; Short Film Program and Panel: Finding Justice Through Memory: Japanese American Internment, 1:45pm; *And Thereafter*, 3:35pm; Shorts Program B: Local Oregon Asian American Films, 5pm, Lane County Fairgrounds. Screenings at DIVA include *The Slanted Screen: Asian Men in Film & Television*, 2:25pm; *Slow Jam King*, 4:05pm; Shorts Program X: Take Out My Eggroll and Dumplings and *Simply FOBulous*, 7:25pm. See Friday.

GATHERINGS 14th Annual Frontier Heritage Fair, artifacts, displays, kids' activities, period music, demonstrations and more, 9am-6pm today and 9am-

4pm tomorrow, Lane County Fairgrounds. \$3, under 12 free.

"The Next GenerAsian" 2006 Asian Celebration, with marketplace, martial arts and cooking demonstrations, art exhibit, crafts, exhibits, youth activities and more, 10am-6pm today and tomorrow, Lane County Fairgrounds. \$3.

"Leadership: It Is In You!" with Tim Elmore, 10am-4pm, Evans Chapel, Northwest Christian College. Register at 684-7250. FREE.

Worm bin composting with an OSU master gardener, 10am, OSU Lane County Extension Service. Register at 747-1419. \$25.

"Remembering Our Roots: Eugene's Tent City Revisited," LCC Black Student Union Tent City Historical Project re-enactment and display, 1pm-4pm, Lamb Cottage, Skinner Butte Park. FREE.

Altered clothing for ages 16 and up, 1pm, MECCA, 43 W. Broadway. www.materials-exchange.org \$5.

Suburban Conversion, learn how to turn a suburban property into permaculture Shangri-La, 1pm-4pm, 212 Benjamin. RSVP to 686-6761. \$1-\$50 ss.

Oregon Physicians for Social Responsibility present "The Health Effects of War," 4pm, United Methodist Church, Junction City. 998-2391. FREE; spaghetti dinner included.

Rainbow River Womyn, lesbian social group meeting, 5pm, Lilith's Lair, 453 Willamette. Sue, 741-1210.

Eugene Singles Ministry Valentine Dance, 7pm, Cascade Middle School. 543-1283. \$6.

Black Student Union Heritage Ball, "A Taste of New Orleans," 10pm, Vet's Club Ballroom. \$5, students free.

KIDS Pre-lottery informational meeting, 10am, Ridgeline Montessori, 2855 Lincoln. FREE.

Candle-making for ages 4 and up, 1pm, MECCA, 43 W. Broadway. 302-1810. \$5.

"Three Cheers for Engineers," learn about engineering through hands-on activities and meet real-life engineers, noon-4pm, Science Factory. \$4, members free.

Winter Crafts, make crafts celebrating the winter beauty of the West Eugene Wetlands, 1pm, Yurt, 751 S. Danebo. Holly, 683-6494. FREE.

LITERARY ARTS Diane Goeres-Gardner greets customers, 3pm, and speaks on her book *Oregon's Necktie Parties: Legal Executions from 1850-1903*, 6pm, Barnes & Noble. FREE.

Eugene Poetry Slam Round V with featured poet Trevino Brings Plenty, 7:30pm, Territorial Winery. \$5, \$3 under 18.

MUSIC Eugene Symphony Tots to Ten Family Concert featuring Saint-Saens' *Carnival of the Animals*, 10am English performance; 11:15am Spanish performance, Hult Center. \$8, \$5 kids.

Pretty Faces Broadway Revue, 2pm, CD World. FREE.

Student chamber ensembles, 3pm, Beall Hall, UO. FREE.

Craig Wedren, 8pm, World Caf . 485-1377.

calendar

Hell's Belles, 8pm, McDonald Theatre. \$10 adv., \$12 dos.

The Sugar Beets' CD release party, 9pm, WOW Hall. \$8 adv., \$10 dos.

Caliente, 10pm, Vet's Club Ballroom. \$10.

ON THE AIR "Jivin' John's Country Classics" features Faron Young, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION "Oregon's Ancient Forests: A Legacy at Risk" hike, 9am, meet at UO Outdoor Program Barn. Register at 346-4365. \$7.

GEARs ride to Pleasant Hill for breakfast, 30-50 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: Maiden Peak cross-country, 12 miles; Square Lake cross-country, 5 miles. See YMCA board for details.

"Love to Skate" competition continues. See Friday.

THEATER *The Good Doctor* continues. See Thursday, Feb. 16.

The Night Thoreau Spent in Jail continues. See Thursday, Feb. 16.

The Diary of Anne Frank continues. See Friday.

Pains, 3:10pm; *What's Wrong With Frank Chin?*, 4:25pm, Lane County Fairgrounds. Screenings at DIVA include *Innocent*, 2:30pm; *Race is the Place*, 4:45pm; Closing Night Film and Awards with *The Grace Lee Project*, 7:30pm. See Friday.

GATHERINGS Friends of Eugene Public Library Magazine Sale, thousands of gently-read, recent issues of popular magazines for 25 cents and up, 10am-5pm, Downtown Library. 682-5450.

Justice Not War 12th Progressive Community Forum, discuss mobilizing for March 19 anniversary of the invasion of Iraq, hear a report from the Oregon Peace Summit and more, 1:30pm, McNail-Riley House. 606-2877. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

"The Next GenerAsian" 2006 Asian Celebration continues. See Saturday.

14th Annual Frontier Heritage Fair continues. See Saturday.

MUSIC Red Oak Station, CornerStone, 5pm, Camp Harlow. 345-0342. \$5 general, \$8 reserved.

need, materials provided for volunteers, 2pm, EMU 318, UO. FREE.

20 MONDAY

Sunrise 7:04am; Sunset 5:49pm
Av High 52; Av Low 35

ARTS/VISUAL An opening for work by Robert Adams, Jack Crocifisso, Helena Deyoe, Lisa LeDoux and Andy Lunday, 5pm, Laverne Krause Gallery, UO. FREE.

GATHERING PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons) meeting with video and sharing program, 6:45pm, First Congregational Church. FREE.

KIDS Yes! Yea! Day: Kids in grades 1-5 use active scientific and artistic methods for a creative, sporting day, 8:30am, Science Factory. Register at 682-7888.

LECTURES "People of the Book," Shelly Fisher Fishkin, noon, Gumwood Room, EMU, UO. FREE.

"Narrating the Nation Post-9/11: Spiegelman and Libeskind on Trauma and Memory," Elke Heckner, 4pm, Knight Library, UO. FREE.

LITERARY ARTS Bruce Benderson reads from *The Romanian: Story of an Obsession*, 7pm, Borders Books. FREE.

MUSIC Show Me the Pink, Pinchers of Peril, 8pm, Stonehenge, 2841 Central Blvd. 868-4252. Don.

ON THE AIR "Breakfast With Nancy" features Bernestine Singley and former legislator Tony Corcoran, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses decision-making at NPR with Ken Stern, 8am and 8pm, KRVM 1280 AM.

"UO Today" features Andy Kirkpatrick, UO library video producer, and J.D. Hauger, streaming media developer, midnight and noon tonight, 11:30pm tomorrow and 11:30am Feb. 22, Community TV of Lane County Ch. 29.

SPIRITUAL "Mindfulness and the World's Wisdom Traditions," 7pm Mondays through Feb. 27, Unity of the Valley. Don.

"Learn How to Meditate," 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

21 TUESDAY

Sunrise 7:03am; Sunset 5:51pm
Av High 52; Av Low 35

FILM *The Revolution Will Not Be Televised*, 6:30pm, 180 PLC, UO. FREE.

GATHERING Lane County Master Gardener Association meeting with "Lord and Schryver: Northwest Landscape Pioneers" presentation by Ruth Roberts, 7pm, OSU Lane County Extension Service Auditorium. 682-4243.

KIDS Pre-lottery informational meeting, 7pm, Ridgeline Montessori, 2855 Lincoln. FREE.

LECTURE "On the Down Low: Race, Racism, Homophobia and the Spread of HIV," a lecture and Q&A with author J.L. King, 7pm, Performance Hall, LCC. Greg, 463-5340.

LITERARY ARTS Readin' in the Rain discussion of *Crescent* by Diana Abu-Jaber, 7pm, Springfield Library. FREE.

Windfall Reading Series: Poets Adrian Matejka and Stacey Lynn Brown, 7pm, Downtown Library. FREE.

UO CULTURAL FORUM PRESENTS

The Annual QUEER FILM FESTIVAL

O P E N I N G



Hidden Fuhrer: Debating the Enigma of Hitler's Sexuality (2004)

Cote d'Azur (CRUSTACÉS ET COQUILLAGES 2005)

Tropical Malady (SUD PRALAD 2004)

FRIDAY, FEB 17 AT 7 PM, PLC 180, FREE

Portraits of Courage: African-Americans You Wish You Had Known

A theatrical work by Los Angeles based actors from Will & Company exploring the unsung heroes of African-American history



TUESDAY, FEB 21 AT 7:30 PM, EMU BALLROOM, FREE



The Harlem Globetrotters

Tickets start at \$15

Ticketswest.com and outlets

SUNDAY, FEB. 26 AT 2 PM, McARTHUR COURT

Pendulum Aerial Dance Theatre in Crimson Cabaret

Dream-like movement with aerial silk, trapeze duets, jazz dance, contortionism, and sensual theater

More at www.pendulumdancetheatre.org
TICKETS: \$16-\$20 - hultcenter.org, 682-5000



TUESDAY, MARCH 7 AT 7:30 PM, HULT'S SORENG THEATER



LAN Party

24 hour emuLAN party with games: *Battlefield 2*, *Counterstrike*, *Half-Life 2*, *Halo*, *Quake 3*, *StarCraft*, and more!

TICKETS: \$12-\$15 ADVANCE - GROUP PRICES AVAILABLE
UO TICKET OFFICE IN EMU 346-4363
More at emulan.uoregon.edu

SATURDAY, MARCH 11 AT 4 PM, EMU BALLROOM

ONEIDA

TICKETS \$8-10
UO TICKET OFFICE IN EMU 346-4363
OR WOW HALL



WEDNESDAY, MARCH 15 AT 8 PM, WOW HALL

More info on cultural forum events: 346-4373



Hayley Westenra (pictured) opens for Il Divo at the Rose Garden Theatre of the Clouds in Portland Thursday, Feb. 23. See On the Road listings.

I Love You, You're Perfect, Now Change continues. See Friday.

I, Sarah continues. See Friday.

VOLUNTEER Tree planting in North Westmoreland Park, 9am, behind Albertson's, 18th & Chambers. RSVP to 682-4850. FREE.

Tree planting parties in the Middle Fork Willamette Watershed, 9am, meet at Middle Fork Ranger District, 46375 Hwy. 58, Westfir. Eve, 937-9800.

Help out with the LEAD Plant-a-Thon, 10am-4pm, Camp Harlow. For volunteer information or to make pledges for teens planting 2,000 trees, call 653-0616 or 342-8336.

19 SUNDAY

Sunrise 7:06am; Sunset 5:48pm
Av High 51; Av Low 35

ARTS/VISUAL Jonathan Brand discusses "Peace March, New York City, April 15, 1967" and other photographs on display, 2pm, Jordan Schnitzer Museum of Art. FREE.

BENEFIT Pete Sorensen Fundraising Bash, help raise funds for Sorensen's gubernatorial campaign and raise awareness of his campaign platform, with dancing, speeches, music by Rob Tobias, Miles Thompson and more, 6pm, Cozmic Pizza. \$5 & up ss.

FILM 1st Annual DisOrient Asian American Film Festival continues with Shorts Program C: Censored Justice, 10:25am; Shorts Program D: What Are You Anyways?, 11:45pm; Shorts Program E: The Greg Pak Retrospective, 1:20pm; Shorts Program F: Rebels and Growing

Deke Dickerson and the Ecco-Fonics, 7:15pm, John Henry's. 21+ show. \$3-\$6.

The Blind Boys of Alabama, 7:30pm, Jaqua Concert Hall. 434-7000. \$32-\$42.

The Derek Trucks Band, Jon Nicholson, 8pm, Taboo. 338-8787. \$19 adv., \$22 dos.

John Cage Harsh Noise Tribute featuring Nkondi, Cryptic Weevil, Warning Broken Machine, I.N.R.I., I Died, View and Eraritjaritjaka, 8:30pm, Sam Bond's Garage. 21+ show. \$3-\$5 ss.

Buckethead, 9pm, WOW Hall. \$15 adv., \$17 dos.

ON THE AIR "Sunday at Noon" host Claude Offenbacher and guests discuss the death penalty, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs ride: Lorane Highway, 35-45 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 2pm, 20th & Washington. mspace.com/eugene_nwaak

Obsidians trips: Fawn Lake cross-country, 7 miles; Gold Butte Lookout cross-country, 8 miles. See YMCA board for details.

"Love to Skate" competition continues. See Friday.

SPIRITUAL Transformation Circles: Visioning and Manifesting Your Life's Work, 1:30pm, Downtown Library. 870-0897. FREE.

Silent meditation seminar, 6am-noon, Dharmalaya. 686-0506. FREE.

THEATER *I, Sarah* continues. See Friday.

VOLUNTEER Volunteer Knitting Corner, improve your craft and make a gift for someone in

Fast company, Fast bikes



FORTIES



FIFTIES



SIXTIES

And they are all still fast.

If you are thinking about road bikes, allow us to share our decades of racing experience.

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8th Annual

Artist's Garage Sale

225 Blair Blvd • Eugene, OR
Saturday Only - February 18
9am-5pm

BARGAINS GALORE!!

Yarn ★ Weaving ★ Jewelry ★ Photography
Quilting ★ Printmaking ★ Guatemalan ★ Cloth ★ Misc.

Seconds, discontinued pieces, tools, supplies!

calendar



Archer Prewitt
appears at Portland's
Doug Fir Lounge
Sunday. See On the
Road listings.

ON THE AIR "Breakfast With Nancy" features Hope Marston of the Bill of Rights Defense Committee and columnist Dan Carol, 6am, KOPT 1600 AM.

"Alternative Radio" features "Hip Hop Culture and the Legacy of Tupac Shakur" with Michael Eric Dyson, 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION OP kayak pool session, 7:30pm, Gerlinger Pool, UO. Outdoor Program, 346-4365. \$5, \$3 stu., \$5 kayak rental.

SPIRITUAL Bruno Groening Circle of Friends healing circle, 7pm, 2885 Adams. Phyllis, 684-6798. FREE.

Shambhala Meditation Group, 7pm, 100 W. Q St., Spfd. 726-1988.

Meditation 101, 7pm, Unity of the Valley. Don.

THEATER Will and Company present *Portraits of Courage: African-Americans You Wish You Had Known*, 7:30pm, EMU Ballroom, UO. FREE.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

VOLUNTEER Volunteer meeting, 4pm, Museum of Natural and Cultural History. Jenna, 346-1694.

An opening for work by Jerry Ross, 6:30pm, Eugene Wine Cellars. FREE.

FILM *The Idiot*, Episode 7, 6pm; *Wild Oats*, 7pm; *Brigade*, Episode 7, 9pm, Russian with English subtitles, 111 Pacific, UO. FREE.

The Take, 7pm, 128 Chiles, UO. FREE.

16,000 Feet on a Friday: Biking the World's Highest Paved Road, 7pm, 100 Willamette. FREE.

GATHERINGS "Renewable Energy: A Good Investment for Your Business?" forum with speakers Jeff Cogen and Jim Green, 7am, Downtown Athletic Club. Register at (503) 222-1963 ext. 100. \$25, includes breakfast.

"The Latest Developments in Biofeedback Training for the Brain," an informational talk from Christians Addressing Family Abuse, 7pm, 921 Country Club Road Suite 222. Reservations at 686-6000. FREE.

Coast Fork Willamette Watershed Council meeting with slideshow presentation by Travis Williams of Willamette Riverkeeper, 7pm, Cottage Grove Community Center. FREE.

4J Wellness Policy committee meeting, held for public review and comment, 7pm, 200 N. Monroe St. FREE.

KIDS What's Up? for grades 1-6 with Imagine-a-Nation Puppet Theater, 4pm, Bethel Library. 682-5766. FREE.

LECTURE "Preventing Sexual Violence Against Women: The Role of Self-Defense Training," Jocelyn Hollander, noon, 330 Hendricks, UO. 346-5015.

LITERARY ARTS Reading in the Rain discussion of *Crescent* by Diana Abu-Jaber, noon, Downtown Library. FREE.

Chick Lit book group, discuss *Fingersmith* by Sarah Waters, 7pm, Barnes & Noble. FREE.

22
WEDNESDAY
Sunrise 7:01am; Sunset 5:52pm
Av High 52; Av Low 35

ARTS/VISUAL Gallery Talk: "Looking at Artist Ellen Gallagher" with Lawrence Fong, 6pm, Jordan Schnitzer Museum of Art. 346-3027.

MUSIC Poetry in Song, 7:30pm, Beall Hall, UO. FREE.

Jacob Fred Jazz Odyssey, The Dead Kenny Gs, 8pm, Luna. 21+ show. \$15.

Planet Asia, Casual, Rasco, Flii Stylz, Cali Agents, DJ Erock, 3 Blind Mics, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast With Nancy" features journalist George Beres and former congressman Jim Weaver, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features NPR environment correspondent John Nielsen; Garrison Keillor's "The Writer's Almanac" features "Starting From Scratch," a poem by Ingrid Wendt, 8am & 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Obsidians trip, Spirit and Moon Falls hike, 5 miles. See YMCA board for details.

SPIRITUAL Moving Deeper: Ecstatic Dance, self-directed, free-form movement, 7:30pm, Eugene Friends Meeting House. Daniel, 870-2676. \$5-\$10 ss.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

23
THURSDAY
Sunrise 6:59am; Sunset 5:53pm
Av High 52; Av Low 35

GATHERINGS Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

PeaceHealth Medical Group Health Fair with informational displays on many topics, screenings,

4TH ANNUAL
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calendar

door prizes and more, 1pm-6pm, Barger Medical Building, 4010 Aerial Way. 686-6873. FREE.

Grand Jury Roadshow, 6pm, First United Methodist Church. 687-9180. FREE.

Town Hall Meeting with Senator Floyd Prozanski and Representative Paul Holvey, 7pm, Hilyard Community Center. FREE.

The Apollo Power Hour with the Oregon Bus Project, 7pm, Rogue Brewery. 344-9999. FREE.

KIDS What's Up? for grades 1-6 with Imagine-a-Nation Puppet Theater, 4pm, Downtown Library. 682-8316. FREE.

LECTURE "Could Philosophy Renew Our Human Identity?," Stephen Erickson, 4pm, Gerlinger Lounge, UO. FREE.

LITERARY ARTS Diana Abu-Jaber reads and speaks, 7pm, Hult Center. FREE.

Weapon of Choice: Voice! poetry open mic, 7pm, Morning Glory Café. Leah, 687-3421. FREE.

"Grandfather Talks: The Earth Speaks," discuss the teachings of the Lipan Apache people and books by Tom Brown Jr. with Linda

Redmon and Steve Kreigh, 6pm, Mount Pisgah Arboretum Visitor Center. 7474-1504. \$4 sug. don.

MUSIC Dick Hyman, 7:30pm, Jaqua Concert Hall. 434-7000. \$23-\$32.

Deadwood Revival, 8pm, Cozmic Pizza. \$4.

Nancy Andrew, flute, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Action Action, Something for Rockets, Men Women and Children, Ahimsa Theory, 9pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "The Jefferson Exchange" features Frank Lang, author of *A Nature Notes Sampler*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Kickin' Back" with John Smith, 6:30pm, KLCC 89.7 FM.

CORVALLIS events

THURSDAY, FEB. 16
Antigone, 7:30pm tonight, tomorrow

and Feb. 18, Withycombe Main Stage Theater, OSU. \$9, \$5 stu., \$6 sr.

Ruth Karras discusses "Unequal Partners: Alternatives to Marriage in Medieval Europe," 4pm, 206 MU, OSU. FREE.

Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

Kathy Swords discusses "All Natural GMOs: Using Native Genes to Modify Plants," 7pm, LaSells Stewart Center, OSU. FREE.

"The Art of Composing Literature," reading and discussion with George Estreich and Rick Borsten, 9:30am, 208 North Santiam Hall, Linn-Benton Community College, Albany. 917-4811.

Sean Hogen discusses "Flora of the Sierra Nevada," 7pm, Corvallis-Benton County Public Library. FREE.

Local folk open mic, 7pm, ArtCentric. FREE.

FRIDAY, FEB. 17 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

Li Dan vocal recital, 7:30pm, 303 Benton, OSU. FREE.

Blitz, 9pm, Club Escape, OSU. 737-4372.

Eco-Film Festival: *The Yes Men*, 7:30pm, Odd Fellows Hall. 753-9211. Don.

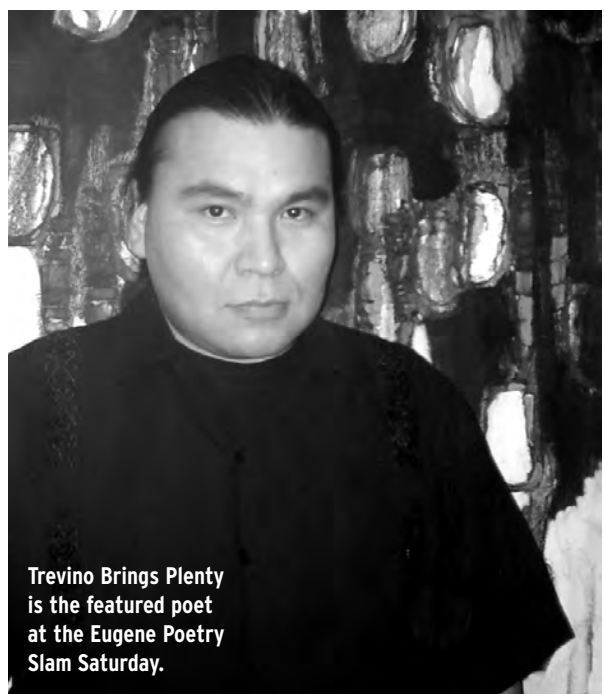
SATURDAY, FEB. 18 Chocolate Fantasy & Art Auction, a benefit for ArtCentric, 7pm, CH2M Hill Alumni Center, OSU. 754-1551. \$35 adv., \$40 dos.

Corvallis Indoor Winter Market, fresh local produce, eggs, meat, cheese and more, with special guests BugZoo and Honeybees, 10am-2pm, Benton County Fairgrounds. 753-5795. FREE.

6th Annual Extension Small Farms Conference with keynote speakers Doc and Connie Hatfield, capnote speaker Earl Blumenauer, informative sessions and more, 9:30am, LaSells Stewart Center, OSU. Register at 766-6750. \$30 adv., \$40 dos.

"The Art of Composing Literature," reading and discussion with George Estreich and Rick Borsten, 1:30pm, Corvallis-Benton County Public Library. FREE.

Eleven Eyes, 9pm, Squirrel's. \$5.



Trevino Brings Plenty is the featured poet at the Eugene Poetry Slam Saturday.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. josh@eugenegasa.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
Swing, beginning-8:30, St. Mary's Episcopal Church. 344-7591.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com
NIA-9, Body Now (women only); 10:30, Core Star; 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.
Salsa-9, Studio B. 687-0678.
Salsa Dance-9, Vet's Club Ballroom. www.eugenegasa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom, Latin-7:15, Studio B.
www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.
SU: Ballet, intermediate-4:30, InShape Fitness.
Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org

Contact improvisation-4, Eugene School of Ballet. 607-9416.
International-7:15, In Shape Fitness. 726-7548.
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA; 10:30, Core Star. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com
Adult jazz-5:30, Paradise Dance. 747-1323.
African-6:30, Fool's Paradise Tea House. 653-2840.
Dancesport Fever, ballroom dance for ages 6-12-4, Studio B. 431-1177.
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Dance in earth tones-9, Studio B. 342-4690.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, intermediate-4:30, Paradise Dance. 747-1323.

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7:30 pm

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THE GRACE LEE project

Do You Know Grace Lee?
Get in for free if your name is Grace Lee!

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SAT. 02.18.06
(DisOrient @ Lane County Fairgrounds)
10:50am - Grassroots Rising
12:15pm - Monkey Dance
1:45pm - JAPANESE INTERNMENT
3:35pm - And Thereafter
5:00pm - Shorts: Oregon Asian American Films

(DisOrient @ DIVA on 110 W. Broadway)
2:25 - pm The Skanted Screen
4:05pm - Slow Jam King
7:25pm - Simply FOBUous

SUN. 02.19.06
(DisOrient @ Lane County Fairgrounds)
10:25am - Shorts: Censored Justice
11:45pm - Shorts: What Are You Anyways?
1:20pm - The Greg Pak Retrospective
3:10pm - Shorts: Rebels & Growing Pains
4:25pm - What's Wrong With Frank Chin?

(DisOrient @ DIVA on 110 W. Broadway)
2:50pm - Innocent
4:45pm - Race Is the Place
7:30pm - CLOSING NIGHT FILM & AWARDS: The Grace Lee Project

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Eugene Weekly

Tits and Class

Great performances

MRS. HENDERSON PRESENTS:

Directed by Stephen Frears. Written by Martin Sherman. Produced by Norma Heyman. Executive producers, Bob Hoskins and David Aukin. Cinematographer, Andrew Dunn. Editor, Lucia Zucchetti. Production design, Hugo Luczyc-Wyhowski. Music, George Fenton. Costumes, Sandy Powell. Starring Judi Dench and Bob Hoskins with Will Young, Christopher Guest, Kelly Reilly, Thelma Barlow. Weinstein Company, 2005. R. 103 minutes.

In 1931, Laura Henderson bought a disused theater on London's Great Windmill Street. With manager Vivian Van Damm, she turned The Windmill into the home of a smash hit nude revue. From this snippet of theater history comes Stephen Frears' film, a witty, enjoyable diversion lifted to greater heights by the performances of the always-remarkable Judi Dench and a surprisingly effective and engaging Bob Hoskins.

Much of *Mrs. Henderson Presents* is spent with Dench's Mrs. Henderson and Hoskins' Van Damm bickering and sparring like the proverbial old married couple, their unusual sexual tension lending the relationship a strange spark. The Windmill's sassy, sulky showgirls, initially reluctant to disrobe, gain confidence as the revue's popularity grows, even under the looming shadow of WWII. Martin Sherman's script takes an awkward turn when it inexplicably lays the blame for a third-act tragedy on Mrs. Henderson's shoulders — though she is absolved just minutes later, as Dench turns a potentially maudlin speech into a lovely evocation of all the feelings the tart-tongued, well-intentioned Mrs. Henderson rarely allows herself to show.

The film's supporting cast is packed with a varied array of talent, from first-ever British *Pop Idol* winner Will Young (as Van Damm recruit Bertie — a singer, of course) to wide-eyed, expressive Natalia Tena, who charmed as tough girl Ellie in *About a Boy* and was re-



cently cast as clumsy, quirky wizard Tonks in next year's *Harry Potter and the Order of the Phoenix*. As blonde centerpiece Maureen, Kelly Reilly does the most work of the revue's girls, but her story feels somewhat tacked on. This is Dame Judi's movie, and

her Oscar nomination for it is well deserved: Watching Dench in her prime is like watching an Olympic figure skater win the gold, a feat of extraordinary talent and strength made to look so effortless we forget it's work at all.

— Molly Templeton

Indomitable Kiwi Spirit

Homage to the god of speed

THE WORLD'S FASTEST INDIAN: Written and directed by Roger Donaldson. Produced by Donaldson, Gary Hannam. Executive producers Masaharu Inaba, Charles Hannah, Megumi Fukasawa, Satoru Iseki, Barrie M. Osborne. Cinematographer David Gribble. Editor John Gilbert. Music, J. Peter Robinson. Production design, Rob Gillies (NZ), J. Dennis Washington (US). Stars Anthony Hopkins, with Diane Ladd, Annie Whittle, Paul Rodriguez, Patrick Flueger, Chris Lawson, Saginaw Grant and Chris Williams. Magnolia Pictures, 2005. PG-13. 126 minutes.

Roger Donaldson gives us a nuanced portrait of Burt Munro, a Kiwi obsessed with taking his 1920 Indian Twin Scout motorcycle to the world's greatest straightaway, Bonneville Salt Flats U.S. After 20 years of perfecting his machine, Munro wanted to see what happened if he drove it as fast as it could go. In his early 70s at the time, Munro set the land speed record (201 mph) in 1969 at Bonneville.

Donaldson (*Thirteen Days*) met Munro in 1971 at his home in Invercargill, New Zealand and made a documentary about him for N.Z. television, *Offerings to the God of Speed*, in 1972. But after

Munro's death in 1978, Donaldson was determined to make a feature film about this unique personality who'd made such an impression on him as a young filmmaker.

More than motorcycles contributed to Munro's fully lived life. He finds a loving relationship with Fran (Annie Whittle) in New Zealand and shares the bed of lovely desert widow Ada (Diane Ladd) in the U.S. A Native American man (Saginaw Grant) helps him after an accident and shares with him a potion for prostate suffering. Munro befriends an L.A. drag queen (Chris Williams), a used car salesman (Paul Rodriguez), a Vietnam soldier on leave (Patrick Flueger), and a fellow motorcyclist at Bonneville, Jim Moffet (Chris Lawford), whose way with the officials gets Munro into the timed trials.

With excellent supporting performances, Hopkins makes it his movie with an understated, mellow performance showing Munro's savvy, skilled ambition and his rich, personal style. Here was a man. *World's Fastest Indian* opens Friday at the Bijou. Don't miss this one. — Lois Wadsworth

Don't miss this one.

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Anthony Hopkins
The World's Fastest Indian
 Fri: 7:25 & 9:55
 starting Sat: 4:55, 7:25 & 9:55
 Sat & Sun Mat 2:20 **PG-13**

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Anthony Hopkins in
THE WORLD'S FASTEST INDIAN **PG-13**

BE HERE TO LOVE ME A Film about Townes Van Zant **NR**

WHITE COUNTESS **PG-13**

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Eugene Flavored *Extracts*

Genus Pro puts us on the map.

From the opening notes strummed on a guitar and an intro that’s spoken word poetry with roots deep in the blues, Eugene-based hip hoppers Genus Pro break the mold right from the start with their second release, *Extracts*. Pulling from soul, R&B and old-school blues then mixing it up with bumpin’ rhythms and tight rhymes, *Extracts* is unique in its depth and breadth, with a little something for everyone.

A collaborative project that showcases some of Eugene’s best musicians and some big names in the hip hop scene, guest appearances include the Pharcyde’s Tre Hardson, Michael K of NorthWest Beat, local reggaeton artist Lafa Taylor, Aesop of the Living Legends, Papa of Papa’s Soul Food Kitchen and DJ Free of Eugene’s Raging Family. In every track you’ll find

references to Eugene and the Northwest, turns of phrase and lyrical twists that evoke the essence of this town and area.

No song illustrates that better than “Summer Nights,” a sultry, hot groove that invokes the feel of long warm days. Close your eyes and you’ll taste the tequila, hear the low murmured conversations under the stars and feel the warm breeze.

“Summer Nights” is their radio song, with a vibe that will appeal to a broad range of musical tastes. But it’s also one of the group’s favorite tracks (it’s the featured song on their website, www.genuspro.com), and when Genus Pro first approached Hardson, the song they gave him was “Summer Nights.”

“We want to represent where we’re from,” said MCs MarvEllis, Metric, Elea’zar and DJ C4. “This is a cool place because of the open-

mindedness and wide variety of people. We have a different culture here.”

Another song with that same smooth groove is “Condition.” But for every down-tempo track, you’ll find another one that bangs with funky beats and heavy rhythms. The transitions, harmonies and hand-offs between MarvEllis, Metric and Elea’zar are seamless and polished. And throughout *Extracts*, you can hear the amazing harmonica of RB Lindsay the Third, a layer of harmony adding some grit and earthiness with a light, subtle touch.

This CD has been floating around our office, and Eugene, for awhile. Here’s what some of the other members of the *EW* staff and a few Eugene locals have to say about it:

Mark Frisbee, *Eugene Weekly*: In an age where everyone and their sister’s cousin’s uncle is putting out hip hop CDs, Genus Pro has raised the bar to a new level with the release of *Extracts*. It incorporates a wide variety of styles and different forms of music and is a must-own for all fans of good music.

Norma Fraser, local reggae musician: I think it’s very conscious music and it really

grabs you. There’s a positive consciousness, a spiritual edge. It’s a fusion — they’ve drawn on all musical mediums and made it their own and to me that’s revolutionary musically. Big up Genus Pro!

Todd Cooper, *Eugene Weekly*: GP made some serious music to bang with. Hot tracks aside from “Summer Nights” - “Coolout,” “Worldwide,” “In the East,” “Hey,” “Let It Go” and “I Feel the Rhythm.” Still holding it down for the Northwest. Genus Pro ... yeeain’tknow?

Jesse Baravilala, local musician and manager of Big City Gamin’: I see it as a step in the right direction in terms of broadening their repertoire as artists. While the core of their sound (which made *Grow* such a hot album) is still there, *Extracts* fuses elements of different genres with their style. The result is a sound true hip hop heads will immediately put on heavy rotation and everyday fans of music will enjoy for the ‘outside the box’ quality.

Bill Shreve, *Eugene Weekly*: Genus Pro, we journeyed through genres together, I got the blues, had to dance, laugh, feel and think. ***EW***

movie clips

Opening or returning:

Date Movie: This spoof of the prolific romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge & Fred Willard is rate PG13 for “continuous crude and sexual humor.” Continuous. How can you go wrong? It’s bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*, Jason Friedberg and Aaron Seltzer. PG13. Cinema World. Cinemark. **DisOrient Asian American Film Festival:** Held February 17-19 at the Bijou, DIVA and at the Asian Celebration at the Lane County Fairgrounds showcases 10 juried feature-length films and more than 30 short films from various genres and represents a broad range of Asian ethnic groups. See Calendar or go to www.disorientfilm.org for details.

Eight Below: Two men fighting for their lives in the stormy Arctic are air-rescued but must leave their loyal dogs behind. PG. Cinemark. Cinema World.

Freedomland: A single mother (Julianne Moore) reports a car-jacking with her son still in the car. Based on Richard Price’s best-selling novel, this racially charged thriller is directed by Joe Roth (*Mona Lisa Smile, Bachelor Party*). Also stars Samuel Jackson. R. Cinema World. Cinemark.

M 3-D The Movie: Mix together the sugar of 70’s style campy erotica with the ginger of nonsensical comedy, cover it in a rich coating of 3D, and you get a movie confection that, like all sweets, can’t possibly be good for you, but is too delicious to resist. Bijou provides the 3D glasses so you can see one of the few skin flicks in 3D on the Big Screen! Bijou. Latenite.

Only the Brave: The DisOrient Asian American Film Festival kicks off with this historic war feature about the all-Japanese American 100th Battalion/442nd Regimental combat Team who sacrificed over 800 lives to save 211 Texan soldiers. The film’s director-writer-actor Lane Nishikawa is scheduled to attend. NR. Friday 2/17. Bijou. (A reception with the filmmaker will be held at Blue Luna following the last screening. Admission is free with a ticket stub to either showing.)

Pride & Prejudice: Jane Austen’s romantic, witty and emotionally delicious romance stars Keira Knightley as Lizzie and Matthew Macfadyen as the man she loves to hate, Mr. Darcy. Ably directed by Joe Wright and adapted by Deborah Moggach, film also stars Rosamund Pike, Jena Malone, Brenda Blethyn, Donald Sutherland, Simon Woods, Tom Hollander. Playful and pleasing but with strong subtext of the situation of poor women, this excellent social comedy has stayed timely since its publication in 1813. Highest recommendations. PG. Movies 12. **Online**

archives.

The Take: Directed by Ari Lewis and written by Naomi Klein, this film follows 30 unemployed auto-parts workers in suburban Buenos Aires who walk into their idle factory, roll out sleeping bags, and refuse to leave. Occupy - Resist - Produce! Tues 2/22 at 7pm. 128 Chiles, UO. Free.

Together: Swedish Film Series continues with this 2000 film set in 1975 about a woman who tires of her husband and moves herself & the kids to her brother’s, in a leftist commune. 7pm Friday 2/17. 221McKenzie Hall UO. Free.

World’s Fastest Indian: The life story of New Zealander Burt Munro (Anthony Hopkins), who spent years building a 1920 Indian motorcycle—a bike which helped him set the land-speed world record in 1967. PG13. Bijou. **See Review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com

Continuing:

Big Momma’s House 2: Martin Lawrence returns as FBI agent Malcolm Turner who goes undercover as “Big Momma,” now a nanny housekeeper. Directed by John P. Whitesell, film also stars Nia Long and Emily Procter. PG-13. Movies 12.

Brigade, The: Aleksei Sidorov’s 2002 critical and popular tale of the Russian “Mafia.” The story follows four best friends as they choose a life of crime. Episode 7 of 11 begins at 9 pm on 2/22 in 111 Pacific, UO. In Russian with English subtitles. Free.

Brokeback Mountain: A rodeo rider (Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee’s Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don’t miss this one. It’s perfect in every way. Very highest recommendations. R. Cinema World. Cinemark. **2005 Academy nominations: leading actor, Heath Ledger; supporting actor, Jake Gyllenhaal; supporting actress, Michelle Williams; cinematography, Rodrigo Prieto; directing, Ang Lee; original score, Gustavo Santaolalla; best picture, Focus Features, Diana Ossana and James Schamus; adapted screenplay, Larry McMurtry, Diana Ossana. Online archives.**

Chicken Little: Disney’s first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Movies 12.

Chronicles of Narnia, The Lion, The

Witch and The Wardrobe: Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis’ timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinemark. **Online archives.**

Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children’s series. The inquisitive chimp passes the time by sipping lattes, ruining a woman’s bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Cinemark.

Final Destination 3: Yet another James Wong tale of a band of friends narrowly cheating death (this time by roller-coaster, no less!), and the grim reaper’s subsequent pursuit of them. Starring Mary Elizabeth Winstead & Ryan Merriman. R. Cinemark. **Firewall:** As creator of a state-of-the-art security system for a Seattle-area bank, Jack Stanfield (Harrison Ford) has cemented his reputation as a man who’s thought of everything. But when a criminal (Paul Bettany) finds a way into Jack’s personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG13. Cinema World. Cinemark.

Idiot, The: Directed by Vladimir Bortko, this 2003 screen adaptation of Dostoevsky’s famous 19th century novel is appropriately faithful and beautiful. Episode 7 of 10 begins at 6 pm on 2/22 in 111 Pacific, UO. In Russian with English subtitles. Free.

King Kong: Peter Jackson’s highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. PG-13. Movies 12.

Online archives. Matador, The: Critics love Pierce Brosnan’s performance as a seedy hit-man working out of a Mexico City bar. Businessman (Greg Kinnar) accidentally meets up with him. Many margaritas, four countries and six months later, they have formed an unexpected bond. Written and directed by Richard Shepard, film also stars the excellent Hope Davis. R. Cinemark. **Online Archives.**

Match Point: Dramatic thriller from Woody Allen stars Scarlett Johansson, Jonathan Rhys-Meyers and Emily Mortimer. Terrific upscale noir thriller sports classic Allen craftsmanship and outstanding perform-

ance by Rhys-Meyers. Very highest recommendations. R. Bijou. **Online Archives. Mrs. Henderson Presents:** Stephen Frears’ tale of a WWII burlesque house in London owned by an unapologetic snob (Judi Dench) and run by her music hall veteran (Bob Hoskins). Christopher Guest plays the censor who must be wooed to allow the girls to go the full monty. **2005 Academy Award nom for leading role: Dench.** R. Cinemark. **Nanny McPhee:** Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Cinemark.

New World, The: Terrence Malick’s new adventure drama re-imagines the first meeting between explorer John Smith (Colin Farrell) and his shipmates with the Native Americans who inhabited the land they intended to claim. The Algonquian Chief’s favorite daughter (Q’Orianka Kilcher) saves Smith’s life. Ecstatic and beautiful, it’s a great film, not to be missed. One of 2005’s very best films. PG-13. Cinemark. **Online archives.**

Pink Panther: Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Cinema World, Cinemark.

Rent: The acclaimed Broadway show based on Puccini’s classic opera, *La Boheme*, comes to the small screen with performances by Rosario Dawson, Taye Diggs, Jesse L. Martin, Idina Menzel, Adam Pascal, Anthony Rapp, Idina Menziedia and Tracie Thoms. Set in New York’s East Village, the film follows a group of artists struggling with obstacles of poverty, illness and the AIDS epidemic. PG-13. Movies 12.

Ringer, The: Comedy directed by Barry Blaustein stars Johnny Knoxville as a gambler posing as a contestant in the Special Olympics, which he plans to fix. Also stars Brian Ciox, Katherine Heigl. PG-13. Movies 12.

Rumor Has It: This family comedy romance directed by Rob Reiner stars Jennifer Aniston, Shirley MacLaine, Mark Ruffalo, Kevin Costner and Mena Suvari. I love it when Aniston wails, “We’re the Robinsons,” referring to the love affair between Dustin Hoffman and Mrs. Robinson (Anne Bancroft) in Mike Nichols’ 1967 great film, *The Graduate*. PG-13. Movies 12. **Something New** : Romantic comedy directed by Sanaa Hamri about a profes-

sional African American woman (Sanaa Lathan) who knows what she wants in a husband until she gets to know her white gardener (Simon Baker). Ensemble cast includes Golden Brooks, Mike Epps, Donald Faison, Taraji P. Henson and Felicia Walker. PG-13. Cinemark.

Syriana: Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don’t miss. R. Cinema World. **Online archives.**

Tristan & Isolde: The legend of a princess and a warrior from the Dark Ages threatens to sunder a tentative peace between England and Ireland. Film stars James Franco, Sophia Myles and Rufus Sewell. Lots of action sequences as well as tender love scenes. Recommended. PG-13. Movies 12. **Online archives.** **Underworld Evolution:** Sequel to *Underworld* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also stars Scott Speedman, Bill Nighy, Tony Curran and Derk Jacobi. R. Cinemark.

Walk the Line: Johnny Cash biography stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. PG-13. Cinema World. **Online archives.**

When a Stranger Calls: Teen horror flick directed by Simon West, stars Camilla Belle as the babysitter who receives terrifying phone calls from inside the house! Also stars Brian Geraghty, Katie Cassidy and Clark Gregg. PG-13. Cinema World. Cinemark.

Yours, Mine and Ours: When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don’t approve of the merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Movies 12.

Zathura: Like the 1995 hit *Jumanji*, this tale of two brothers (Josh Hutcherson, Jonah Bob) who find a peculiar board game in their basement and find out the game is true is far-fetched but fun. Jon Favreau directs, and film also stars Tim Robbins, Kristen Stewart. PG. Movies 12. Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)

A Long Ride

OFAM's Dick Hyman from bebop to hip hop.

OFAM's Jazz Advisor Dick Hyman has seen a lot of changes in the music biz over the last five decades. His name is a household commodity for certain generations. But some of the biggest changes this multi-genre great has seen have occurred recently, the result of mp3s and the iPod. One of the hottest jazz cats and composers back in the day, he's still hip to what's happening in music and he hasn't slowed down one bit.

"I'm old enough that I can say my very first recordings were issued on 78s," he said. "Then that died out and pop records started coming out on 45 rpms and finally on LPs. Now the iPod has changed everything. In the past when it was just 78s, you would have the hit song on one side, and the lucky composer on the other side could go along for the ride."

At 79, Hyman has had quite a ride, starting with a gig at Wells Music Bar in Harlem when he was fresh out of college at Columbia University and had just gotten married. The music business was a different world in the '50s and '60s, when radio and TV stations hired staff bands and big Hollywood studios kept in-house musicians. "I was a busy piano player and then an organ player in the sessions in New York City," he said. "The session business was booming and it was still a

time when a musician could be hired by the networks."

Hyman landed a spot as the musical director for the incredibly popular *Godfrey Show*.

"Arthur Godfrey ranks as one of the important on-air stars of the first decade of American television," reads the history section on the Museum of Broadcast

Communications website. "Indeed prior to 1959 there was no bigger TV luminary than this freckled faced, ukulele-playing, host/pitchman."

It was a big gig, a big deal, and it led to even bigger things, such as a European tour with Benny Goodman, and a collaboration with film director Woody Allen that continues to this day. Hyman wrote the music for *Radio Days*, *Broadway Danny Rose*, *The Purple Rose of Cairo* and *Zelig*, among others. Over the course of his career he also orchestrated the Broadway musical *Sugar Babies*, and you can hear his piano playing on the soundtracks of *The Godfather* and his compositions on the score of *Moonstruck*. The list goes on and on.

Hyman's reputation was that of the guy who could play anything. Famous for his ability to perfectly replicate the playing styles of great pianists throughout the decades, Hyman can switch from the styles of more re-

cent players like Dave Brubeck, Herbie Hancock or Chick Corea to 1920s George Gershwin and turn-of-the-century Scott Joplin as easily as flipping a light switch.

These days he's focusing less on creating works for other people and concentrating more on his own compositions and concerts. He's also working with Toni Pimble of Eugene Ballet Company scoring a new ballet called *The Adventures of Tom Sawyer*. And while he once focused on jazz, he said now he's writing mostly classical music.

In an article published in the *Atlantic Monthly* in 1995, the writer went to see a series of Hyman's concerts and commented

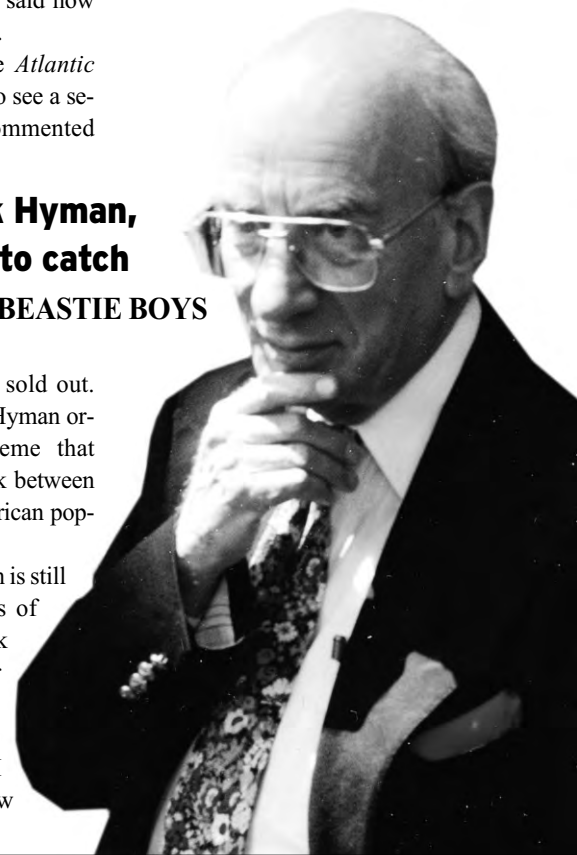
rhyming," a reference to Hyman's groundbreaking work on electric synthesizers, especially the Moog, in the 1960s. Or Busta Rhymes sampling that same CD (*Moog — The Electric Eclectics of Dick Hyman*) in his song "Where We Are About to Take It."

"I'm credited there as one of the co-writers and co-publishers, and that is, as they say, going along for the ride." **EW**

'I'm electric like Dick Hyman, I guess you'd expect to catch the crew rhymin'.' — BEASTIE BOYS

that, "his programs were always sold out. They also had an element of fun: Hyman organized them around some theme that amused him, often a historical link between American popular music and American popular culture."

More than a decade later Hyman is still bridging that gap, and regardless of whether you're 95 or 19, Dick Hyman's music has something for you. From the Beastie Boys song "Root Down," check out this line: "I'm electric like Dick Hyman, I guess you'd expect to catch the crew



Harsh to Hush

Contemporary classical concerts across the sound spectrum.

Every summer, Los Angeles composer **Morten Lauridsen** leaves behind his red sports car and his long-time teaching job at USC for a remote, ramshackle cabin on an island in Puget Sound, where, on a battered old piano, he composes some of the most performed music of our time. Those annual summer trips are actually a return to Lauridsen's Pacific Northwest roots; he grew up in the Portland area and spent many childhood days on his grandfather's island property near that old cabin. "Maybe the serenity of the breathtaking beauty that is found up there is somehow translated into this music," he told me when I profiled him for another publication a couple of years ago. On Feb. 25, the **Eugene Vocal Arts Ensemble** will perform Lauridsen's *Six Fire Madrigals* (based on Italian Renaissance poetry) and other contemporary sounds at the Hult Center's Soreng Theatre.

Although Lauridsen's sheet music sells more copies than that of almost anyone alive, you don't hear his name mentioned along with the Adamses or Golijovs in the modern pantheon. That's because contemporary choral music, though sung by millions, flies under the critical radar, and tends to be more conservative and accessible than much better-known postclassical music.

The concert also features "Cloudburst" by Eric Whitacre. With a hairstyle and website any rock star would envy, the 30-something Whitacre is the closest thing to a superstar in choral music. The group will also sing music by the great 20th century American composer Samuel Barber, "Fire" by Canada's leading composer, Murray Schafer, and arrangements of Manhattan Transfer hits. You'll also hear a quartet of numbers that some guy named McCartney wrote for that band he was in before Wings, as arranged by the Swingle Singers.

That same evening, you can hear more contemporary sounds written by your



friends and neighbors when the **Eugene Composers Collective** presents its latest showcase of new sounds (some of which will accompany dancers) at DIVA. These shows, which feature electronic and acoustic chamber music and more, are a wonderful way to experience the cutting-edge creativity of our own region's emerging composers and musicians.

More Northwest avant-gardians will honor the still-vibrant spirit of one of the last century's most adventurous and influential musical minds. **The John Cage Tribute** at Sam Bond's on Feb. 19 features Eugene's **Cryptic Weevil**, **Warning**

Broken Machine, **INRI** and **I Died** teaming up to perform Cage's "Variations IV," featuring its original 1965 instrumentation: records, tapes, shortwave radios, police scanners and ambient sounds from throughout the club. **Portland's View** will play Cage's "Variations II" for prepared organ and ancillary instruments, possibly including medical equipment, vacuum tubes and other relics of the industrial age. Eugene noise artist **O.N. Allen** will mix various audio tracks (spoken samples, guitar, turntables, music and more) in Cagey ways involving chance methods to select pitch, rhythm and/or other components. Many of Cage's out-there ideas have found their way into today's experimental music, and here's a chance to re-connect contemporary musicians with the source of some of their methods.

There's more music by 20th century innovators at the UO. On Feb. 16, tuba titan **Sam Pilafian** will lead a nonet that will recreate some of jazz's landmark works: the beautifully crafted "Birth of the Cool" compositions that Miles Davis, Gil Evans, John Lewis, Gerry Mulligan and others teamed up to create in the late 1940s in reaction to bebop. The original recordings, the first of Davis's many musical innovations, inspired a whole school of West Coast jazz and led to the great Davis-Evans jazz-orchestral recordings a decade or so later — *Sketches of Spain*, *Porgy and Bess* and *Miles Ahead*.

On Feb. 23, UO faculty artist **Nancy Andrew** leads a program of flute music by Milhaud, Messiaen, and lesser-known French composers, as well as UO Prof. **Robert Kyr**'s iridescent "Pure Silver" for five flutists. And on Feb. 26, the UO brings France's acclaimed **Debussy Quartet** for an afternoon of yet more délicieux French sounds by Debussy (his dramatically dreamy string quartet) and Milhaud, as well as Dmitri Shostakovich's ninth quartet. — Brett Campbell

The Koozies



Get Your Dose of Yee Haw

Recently a friend asked me, "Who are **The Koozies**?" and had I heard their music. "Well, my friend," I replied, reaching into the CD visor above my head as we drove along the highway, "Here's their new album."

Less than halfway through the first kick-ass, speaker-destroying song, he summed up the very essence of The Koozies: "This is pretty good," he said, tapping his hand on his knee. "But I bet they kick ass live."

The Koozies may well be Eugene's best live band, provided of course that you like their particular brand of redneck punk country. Over the last few years their music has transformed from a sloppy, drunken, hoorah of a party to a well-rehearsed and tight – albeit still drunken – explosion of energy. Lately they've been playing out a lot and apparently developing quite a name for themselves.

This weekend they'll be inciting bar brawls at the Wetlands in the long-awaited release of their most recent release, *Powderkeg*. To read *EW*'s glowing review of that CD, check the online archive from the Dec. 29, 2005 issue. And since I said it best there, I'll just quote myself: "The gritty howling is still there, along with the crooning, the country twang and enough yee haw to make you feel like you've got some mud on your shoes. But even during the fastest, amped-up tracks, these songs have melody. Who knew Jacob Koozie and Tuan Bui (who goes by the moniker the Vietnamese Cowboy) could really sing? We're talking in-tune harmonies and lyrics as tasty as a shot of Jack – good for a party and way too much fun."

The Koozies play at 10 pm Saturday, Feb. 18 at the Wetlands. \$3. – *Melissa Bearns*

One Conceited Somanabish

Jim Infantino, the webpage designer, guitarist, songwriter and vocalist behind the Boston-based band **Jim's Big Ego**, has taken time off from international and inter-dimensional issues to focus more time on his "unpop" music.

You see, Jim has been focusing on performing up and down the East Coast while getting together the band's first Left Coast tour ever ... in the history of their existence in the world.

But before music dominated his everyday activities, Jim was busy with humdrum

activities like apologizing to China, forcing fans to sign a lifetime "Loyalty Oath" and engaging in a brutal fight with the Dark Lord himself – Satan. All of this took place in 2003 and 2004, according to the band's website (under the vague heading "Fake News").

EW usually triple-sources all information it intends to print, but in this case we believed Jim's website and all content therein, mainly because we were distracted by the webpage's moving graphics and bright colors. When asked about China's reaction to his band's apology, Jim said, "I'm not sure China cares."



The controversial lifetime "Loyalty Oath" fans must sign has been talked about in at least two chat rooms, so *EW* asked Jim how this phenomenon has affected fan/band relations. "It's part of an ongoing investigation. I'm not allowed to talk about anything in an ongoing investigation," he said. "But wire taps are definitely involved."

"One of the problems we had with our fight with Satan was that we may have lost some rock 'n' roll. How can you pit yourself against the Dark Lord and be a rock 'n' roll band?"

– Jim Infantino, Jim's Big Ego

And finally, with the public pining for answers about Jim's Big Ego's classic good-versus-evil struggle with Satan himself, Jim spoke of the unforeseen consequences of waging war with the devil. "One of the problems we had with our fight with Satan was that we may have lost some rock 'n'

roll. How can you pit yourself against the Dark Lord and be a rock 'n' roll band?" he said.

So what does the music sound like anyway? Poppy rock with some notable influences from jam scene bands like Phish. Anyway, for now, Jim's Big Ego is back to concentrating on music. Fans may think this is a tough transition after such an interesting two years, but Jim says not to worry: "We've been globally obscure for a long time."

Come stroke your ego with JBE with Laura Kemp at 9 pm Friday, Feb. 17 at Sam Bond's Garage. \$7. – *Tim O'Rourke*

New Beets

Five years after their spectacular *Sweet Ride Home* and too late for the holidays, the Sugar Beets have released their newest CD, *Secret to Happiness*. The Sugar Beets' songs aren't much of a secret, though, as they're consistently voted one of Eugene's favorite bands. A few of the 13 original songs may be new to those who aren't the most diehard beet-niks, and may

but not so tight that raw emotion doesn't come through.

Beautifully captured by local sound engineer Bill Barnett, the new Sugar Beets CD allows each member to shine.

The Beets are a serendipitous combination of Jeremy Wegner's adventurous instrumentation, Marty Chilla's tasteful strumming with fervent vocals, Scotty Perey's bouncy, creative song creation, David Burham's violin virtuosity, Brian West and Matt Keanon's backbone rhythm and beets and

Megan and Brianna Bassett's harmonic convergence. *Secret to Happiness* has it all and is a must for those who appreciate homegrown, communal, celebrational song creation with touches of magic.

The Sugar Beets play at 9 pm Saturday, Feb. 19 at the WOW Hall for the official CD release of *Secret To Happiness*. \$8 adv/\$10 dos. – *Mike Meyer*

Pink is the New Rowdy

Secretly, all those hairy, tattooed, thrift store chic cyclists have always been dying to grind each other like a bunch of mini-skirted Jungle patrons. **Show Me the Pink** just gave them the opportunity.

"Beach Cruising Crew," the last track on the band's Chainsaw Records debut, *Velocipedomania*, features a sassy, group yelling, call and response chorus of "What what!" reminiscent of Run-DMC on "It's Tricky." That might sound ironic, but when *EW* caught up with group founder Noelle Archibald, she, while breastfeeding her infant daughter Starlet, insisted, "It's not a parody. That's really us. That's exactly what we're like."

Formed three years ago in Richmond, Va., SMTP now resides in Portland and performs as a sextet, consisting of bass, Casios, a three-piece drum kit and everyone singing at once – including the audience. "People [in the audience] seem to enjoy that side," says singer/keyboardist Emilina Dissette of the group vocals approach. "They shout along. It's an interactive band."

Indeed, SMTP excels at putting on a sweaty, almost overwhelmingly rowdy live show. Their last hometown show at Porky's, a small, stageless bar in North Portland, exceeded capacity and people were crowd surfing – on a surfboard ripped down from the wall of the bar.

Connections to cyclist and activist groups across the country made booking a national spring tour easy for SMTP (yes, Starlet is coming too). On the road, *Velocipedomania* will be like a strange artifact left by mysterious and charismatic travelers. It doesn't do the band justice, but at least fans will have something to prove the show they saw was real.

Show Me the Pink plays with Pinchers of Peril at 8 pm Sunday, Feb. 19 at Interzone Café in Corvallis and Monday, Feb. 20 at Stonehenge. – *Jason Simms*

Truck Jams

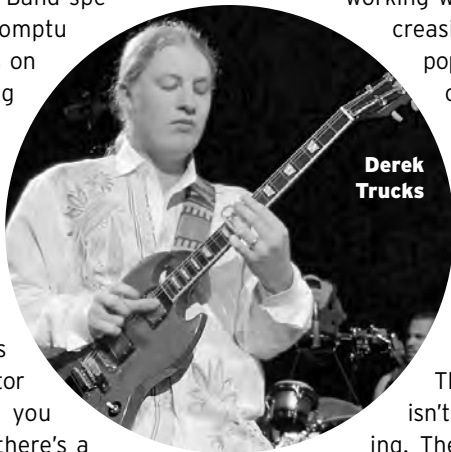
Most of us grow out of the random hobbies that we pick up as 9-year-olds. Derek Trucks, of **The Derek Trucks Band**, snagged a used guitar from a yard sale and hasn't stopped playing it since that fateful day in 1988. I guess when you travel the country for nearly 10 years spreading the jam band gospel you don't need to second guess yourself.

The Derek Trucks Band specializes in the impromptu style sound of Trucks on the guitar with backing keyboard, flute and random percussion. The aim is a relaxing, original sound fit for kicking back at the beach or enjoying your favorite pint. Certain songs sound more like elevator music than anything you might relate to, but there's a cleanliness about it that can't be ignored.

Trucks was asked to join the Allman Brothers Band in 1999 and took over duty on one of the coolest instruments ever – the slide guitar. Since he wouldn't quit his own band, he professes to have played more than 365 gigs during 2000 and 2001. While that sounds a little exaggerated, the thought of it alone is a testament to this dude's dedication (and possibly a lack of other interests).

DTB's newest release, *Songlines* (in stores Feb. 21), is the band's first album in almost four years and is named after an Aboriginal tradition of mapping one's world through song. The Derek Trucks Band plays with Jon Nicholson at 9 pm Sunday, Feb. 19 at Taboo. \$19 adv/\$22 dos.

– Danny Cross



Derek Trucks

right out of those pews. Hallelujah and amen!

Having spent the majority of their career on the gospel circuit, the Boys signed with Peter Gabriel's Real World Records in 2001. Their first four records for Real World have all earned Grammy Awards while the Boys have stretched and pushed gospel in new and exciting ways. While holding on to their traditional roots, they have been working with or covering an increasingly diverse range of pop songs and artists, including Gabriel, who made them his opening act on his 2002 arena tour.

Atom Bomb finds the Boys at their most adventurous yet, playfully toying with elements of rap. That they should do so isn't really all that surprising. They remain, as always, true to their roots, and one of the key elements of abiding and enduring is realizing that all things are transitory. The Boys have seen many musical styles come and go in their career, remaining all the while a steady and enduring presence.

The Blind Boys of Alabama perform at 7:30 pm Sunday, Feb. 19, Jaqua Concert Hall. \$32/\$36/\$42. – John Ginn

Bringing Chamber Music to the Valley

Hailing from Lyon, France, the internationally recognized **Debussy Quartet** will make two stops in the Willamette Valley on its current American tour. Formed in 1990, The Debussy Quartet has toured the globe, winning prestigious awards such as the Grand Prize at the Evian International



Blind Boys of Alabama

Blind Gospel

Gospel music is all about finding the spirit to abide and endure, and perhaps no better personification of that idea can be found than in **The Blind Boys of Alabama**. Formed in 1939 by Clarence Fountain, Jimmy Carter and George Scott, the Blind Boys have survived and thrived as a music group, and since 2001 they have been enjoying some of their greatest success, both financially and creatively.

Even though Scott died in March 2005, shortly following the release of the group's latest album, *Atom Bomb*, the other Boys, now in their 70s, continue to bring their rousing, feel-good gospel hour authenticity to audiences around the world. The Jaqua Concert Hall, formerly a Baptist church, should be the ideal place for a Boys concert. Prepare to be roused and lifted

String Quartet Competition and Best Chamber Music Ensemble at Victoires de la Musique. In 1998, the Quartet signed a 10-year recording contract with the French label Arion. Their release of Webern string quartets for Harmonia Mundi won the "Choc" of Le Monde de la Musique.

Their Corvallis concert features an entirely French program including Milhaud String Quartet No. 4, Op.46; D'Indy String Quartet No. 2; and Debussy String Quartet in G minor, Op. 10. The concert in Eugene replaces the D'Indy Quartet with Shostakovich's Quartet No. 9 in E-flat Major, Op. 117.

The Debussy Quartet plays at 7:30 pm Tuesday, Feb. 21 at the LaSells Stewart Center in Corvallis (\$22) and 3 pm Sunday, Feb. 26 at Beall Hall. \$12/\$18/\$23.

– John Ginn

McDONALD THEATRE

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George Winston

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Northwest Royale
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Saturday March 11
WOW Hall
291 WEST 8TH AVE
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TICKETS AT TICKETMASTER
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floater

Voyager One
Saturday March 11 Crystal Ballroom
1332 W BURNSIDE ST • PORTLAND • 8:00PM DOORS • ALL AGES
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ON SALE FRI 10:00AM

ticketmaster

SAINT PATTY'S DAY PARTY WITH
Laurie Lewis & Tom Rozum
Brad The Dudeboy Rogers
Friday March 17
Sam Bond's Garage
407 BLAIR BLVD • 7:30PM DOORS • 21 & OVER
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ROCK 92.1

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Kate Clinton

Saturday April 15
Newmark Theater
111 SW BROADWAY • PORTLAND
7:00PM DOORS • 21 & OVER
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ON SALE FRI 10:00AM

Relient K - Sold Out - Thank You!



DOUBLEPLUSGOOD VENTURES IN FROM THE FIELDS TO PLAY THE DOWNTOWN LOUNGE FRIDAY.

THURSDAY FEB. 16

BLACK FOREST The Turntable Enabler-10

BLUE LUNA Surfionics-9

THE COOLER Karaoke-9

COUNTRY SIDE The Alliance Band w/ JC Rico, Paul Biondi, Peter Giri & more-8; Blues, rock

COZMIC PIZZA Tyrone Barnett-8; Acoustic

DIABLO'S Supa J-10; 80s, ladies' night

DUCK INN Ben Coleman's Karaoke-9

EMERALD CITY COFFEE HOUSE Abigail Rose-7; Cello, guitar

HAPPY HOURS Karaoke w/ Jim-8:30

JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9

JOGGER'S Karaoke w/ DJ Bond-9:30

JOHN HENRY'S '80s Night w/Chris, Jenn and John-10

LUCKEY'S The Transmissions-9:30; Rock

MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock

O'DONNELL'S DJs-B-Us: Tim-9

OVERTIME GRILL West Side Blues Jam-8

PERUGINO Old-time jam-7:30; Appalachian

ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40

SAM BOND'S Natural Progression, Mood

Area 52-9

SAM'S PLACE Jayme Vineyard & The Audio

Schizophrenic-9:30; Collaboration

TABOO DJ Tekneek & DJ Smuve-8; Hip hop,

R&B, rock, dancehall, reggae

TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Simy-9:30; Jazzy house, hip

hop, disco

TINY TAVERN Open Mic w/ Adam, Evil Eve &

Jesse

VILLAGE INN Karaoke w/ Amblin-8

THE WOODSMAN Texas Hold 'em-4 & 7; Rock

& Roll Jam w/ Johnny Wilde-9

WORLD CAFÉ The Keystoneers-7

WOW HALL Pnuma Trio, Reeble Jar, Eleven

Eyes-9; Jazz rock

FRIDAY FEB. 17

BEANERY Two Easy-7

BLACK FOREST Johnson Unit-9

BRIO'S LOUNGE Caught in the Act Karaoke-10

CHARLIE MAC'S Go 2 11-9; Rock

CLUB TSUNAMI DJ Rolo-10

THE COOLER DJ Simy-9:30; Jazzy house, hip

hop, disco

COUNTRY SIDE Steppin' Out w/ Shannon

Reigns-9

COZMIC PIZZA Middle Eastern Dance Guild

of Eugene-8:30

DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop

DOWNTOWN LOUNGE DoublePlusGood, The

Mood, Sad Panda, UMBER Sleeping-10;

Electronic pop, dance rock

EMBERS Michael Anderson Trio-9; Country,

rock

EMERALD CITY COFFEE HOUSE Blue Road &

Friends-7; Classic '60s music

EUGENE CITY BREWERY Mr. Bill's Trivia

Show-8

HAPPY HOURS The Alliance Band w/ JC Rico,

Peter Giri & Sean Jackson-9; Blues, rock

INDIGO DISTRICT Awol One, D-Styles, Daddy

Kev-9

JAXX Gaia Tribe-10

JAZZ STATION Unit 13-7:30

JO FEDERIGO'S Menagerie-9

JOGGER'S Club Motion w/ DJ Ty-9:30; Hip

hop, R&B, 80s & more

JOHN HENRY'S Souls of Mischief, Awol One,

Bukue One, Genus Pro, 3 Blind Mics-9:30; Hip

hop

LATITUDE 21 Balou the Sasquatch, The

Phormula, The Reward System, Shrapnel-9;

Hip hop

LAVELLE'S Gus Russell-5:30; Jazz piano

LUCKEY'S Armored Frog, Testface, Tractor

Operator, The Prix-9:30; Indie rock

LUNA Debra Arlyn-7

MAC'S Skip Jones Spirit of New Orleans-

9:30; Piano boogie

NEIGHBORS Shebang!

O'DONNELL'S DJs-B-Us: Tim-9

OREGON ELECTRIC STATION Olem Alves

Trio-8

PEABODY'S The Survivors-8:30; Classic rock

ROCK 'N' RODEO DJs Jon Michaels & "The

Schmoo" Kevin Schmoop-7:30; Country, rock,

top 40

SAM BOND'S Jim's Big Ego, Laura Kemp-9;

Americana

SAM'S PLACE Ailment, Grynch-10

SAMURAI DUCK Depravitate, Kettle Cadaver,

Pistol Whipped Prophets-9:30

SHER'S ELDORADO Caught-in-the-Act

Karaoke-9

SPIRITS Ozone Baby-9:15; New & classic rock

TABOO DJ Tekneek-8; Hip hop, R&B, reggae

TAP 'N' KEG Rising Phoenix-9:30; Dance mix

TAYLOR'S Texas Hold 'em-7

TIME OUT Caught in the Act Karaoke-9

TRACKSTIRS Caught in the Act Karaoke-9

VET'S CLUB Caliente-10; Salsa, Afro-Cuban

THE WOODSMAN Texas Hold 'em-4 & 7;

Johnny Wilde & guests-9

WOW HALL F. Capone, PB Army, One Down

Enough, Guest Check-7:30; Eugene Rock

Music showcase

YUKON JACK'S Mr. Wizard-9

SATURDAY FEB. 18

AX BILLY Olem Alves Trio-8

BEANERY David Rogers-7

BLACK FOREST Uncle Stumbles-10;

American psychedelic

BRIO'S LOUNGE Caught in the Act Karaoke-

10

CHARLIE MAC'S DJ Dance Night-9

CLUB TSUNAMI DJ Rolo-10

COUNTRY SIDE Steppin' Out w/ Shannon

Reigns-9

COZMIC PIZZA Jose Cruz Salsa Dance-8:30

DIABLO'S DJ Sneakers-10; Hip hop

DOWNTOWN LOUNGE Sweet Island Thyme,

Organik Time Machine-10; Jam

DUCK INN Ben Coleman's Karaoke-9

EMBERS Michael Anderson Trio-9; Country,

rock

EMERALD CITY COFFEE HOUSE Stephan

Mockli-8; Folk, jazz

HAPPY HOURS 56 Pontiac-9; Rockabilly

JAVA HOUSE Kenny Fuller & Company-7

JAZZ STATION The Blue Note 5-7:30; Hard

bop quintet

JO FEDERIGO'S Lyn Berg-9

JOGGER'S Club Motion w/ VJ Ty-9:30; All-

video Hip hop, R&B, 80s & more

LAVELLE'S Gus Russell-5:30; Jazz piano

LONE STAR Caught in the Act Karaoke-9

LUCKEY'S Frame of Mind, The Hounds, The

Sidewinder Quartet-9:30; Funk rock

LUNA Roger Woods Quartet-9; Jazz

MAC'S The Strangetones-9:30; Rock, blues

MCDONALD THEATRE Hell's Belles-8

O'DONNELL'S DJs-B-Us: Tim-9

PEABODY'S Caught in the Act Karaoke-10

QUACKERS The Streamliners-9; R&B, soul,

blues, swing

ROCK 'N' RODEO DJs Jon Michaels & "The

Schmoo" Kevin Schmoop-7:30; Country, rock,

top 40

SAM BOND'S Yeltsin, The Visible Men, Half

Acre Day-9:30; Rock

SAM'S PLACE Ladies' Night w/ DJ Laura

SAMURAI DUCK Chainsaw Sex Vikings,

Mental Currency, Domesticide-9:30

SPIRITS Ozone Baby-9:15; New & classic rock

TABOO DJ Tekneek-8; Hip hop, R&B

TAP 'N' KEG Rising Phoenix-9:30; Retro mix

TAYLOR'S DJ Simy-9:30; Jazzy house, hip

hop, disco

WETLANDS The Koozies CD Release Party,

The Hi-Fi Ramblers-10; Alt country, surf,

rockabilly

THE WOODSMAN Texas Hold 'em-4 & 7;

Karaoke w/ Jan, Jon-Michael & Jodie-9

WORLD CAFÉ DirtyMac-6; Blues, folk

WOW HALL The Sugar Beets' CD Release

Party-9; Psychedelic bluegrass

YUKON JACK'S Mr. Wizard-9

SUNDAY FEB. 19

BLACK FOREST Caught in the Act Karaoke-9

BLUE LUNA Stone Cold Jazz w/ Kenny Reed-

6

COUNTRY SIDE Karaoke with Kim-8

DIABLO'S Handsome Dave's Handsome

Karaoke-10

JAZZ STATION Willamette Jazz Society jam

session-3:30

JO FEDERIGO'S Mark Alan-8:30

JOHN HENRY'S Deke Dickerson & The Ecco-

Fonics-7:15; John Henry's Broadway Revue-

10; Burlesque, variety

LATITUDE 21 Groundation

MULLIGAN'S Music jam/open mic w/ Keith

Harrison

O'DONNELL'S DJs-B-Us: Tim-9

SAM BOND'S John Cage Harsh Noise Tribute



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Saturday 9 PM
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QUARTET
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MARK ALAN
Solo Acoustic Bliss
Monday 8:30 PM
SKIP JONES
Hammon Organ Trio
Kenny Reed's Stone Cold Jazz
Black History Month Tribute to
THELONIOUS MONK **Tues. 8:30**
Wed. 8:30 PM
PAUL PAYDOS
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w/ Nkondi, Cryptic Weevil, Warning Broken Machine, I.N.R.I., I Died, View and Eraritjaritjaka-8:30; Experimental **TABOO** The Derek Trucks Band, Jon Nicholson **TAYLOR'S** Texas hold 'em-6 **VILLAGE INN** Open Mic-8 **THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8 **WOW HALL** Buckethead-9; Experimental metal

MONDAY FEB. 20

BLACK FOREST Caught in the Act Karaoke-9
THE COOLER Texas Hold 'em-7
CORNUCOPIA Sweet Papa Lowdown-6; Jazz
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Petite Milonga-7; Tango dance
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
JAXX Drummers Lounge-8:30
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S New Band Night
MCSHANE'S Micro Movie Monday-after Monday Night Football
NEIGHBORS Karaoke
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S Open Mic-8:30
SAMURAI DUCK Industrial Night w/ Cinder Circus-10

TUESDAY FEB. 21

BLACK FOREST Touring Tuesdays-10
CHARLIE MAC'S Acoustic Tuesdays

w/ Niel Henderson
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
GOOD TIMES Rooster's Blues Jam-8
JAXX Drummers' Lounge-8:30
JO FEDERIGO'S Kenny Reed's Stone Cold

Jazz-8:30
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Natural Progression
LUCKEY'S Wade-9:30; Pop funk
MAX'S The Poetry Show-9; Open mic
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAMURAI DUCK Yellow Jester Presents-10
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

WEDNESDAY FEB. 22

BADA BING'S Paul Biondi & Friends-7
BLACK FOREST Songwriters' Showcase-10
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA Frame of Mind-7
DIABLO'S Texas hold 'em-7
EL DORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
EUGENE WINE CELLARS Tim Reed & Dan Bedbury-6; Old-time rock
FATHOMS Karaoke w/ Jared-9
JAXX DJ Schizophrenic-10; All-era dance mash
JO FEDERIGO'S Paul Paydos-9; Xtreme variety
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop,

R&B and more
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Disco Organica-9:30; Funk
LUNA Jacob Fred Jazz Odyssey, The Dead Kenny Gs-8; Jazz funk jam
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Music jam/open mic w/ Keith Harrison
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30



JON NICHOLSON (PICTURED) OPENS FOR THE DEREK TRUCKS BAND AT TABOO SUNDAY.

ROCK 'N' RODEO DJs Rob & Jon Michaels-8:30; Country
SAMURAI DUCK Band Appreciation Night-9; Jam
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WETLANDS Silas live rehearsal-9; Americana roots rock
WOW HALL Planet Asia, Casual, Rasco, Flii Stylz, Cali Agents, DJ Erock, 3 Blind Mics-9; Hip hop

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FR The Dancing Moon Orchestra-8
SA Samusson & Tomassi-8

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FR Steve Willis Band-8:30
SA Palmer Lavin Duo-8:30

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SU Show Me the Pink, Pinchers of Peril-8

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FR Mambo Combo-8
SA Gumbo-8
WE Cassandra Robertson-7

SQUIRREL'S
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SA Eleven Eyes-9

CLUB GUIDE

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CLUB ROCK 535 Main St., Spfd. • 736-0731
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
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DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
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SAM'S PLACE 825 Wilson St. • 484-4455
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Craig Wedren
8 pm • Sat. 2/18
World Cafe
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Reinventing the Pop Sound

Craig Wedren's latest passions.

To try and place Craig Wedren in any one style of music over the years would be a waste of time — he isn't defined by any single sound or instrument; rather, his voice and composing have carried him across spectrums of the music universe. He fronted Shudder to Think, playing everything from punk to glam, and even electronica. He composed the themes for *Reno 911!* and *Stella* and put together bits and pieces of the score to *School of Rock*. He leads a disco-pop group called BABY, amusingly.

His latest solo offering, *Lapland* can be found on Amazon as part of a two-pack purchase with Sufjan Stevens' *Illinois*. This album proves that versatility is the name of Wedren's game, and that's how he likes it. "In some ways it is a reaction to the style-over-substance, instant-access-to-everything, forgotten-by-Tuesday, guilt-free and craft-less disposability of so much pop," says

Wedren on his Myspace.com profile. "I believe it is a collection of outstanding songs, with nary a clunker in the batch."

Indeed, he has crafted pop this time around, but like everything he does, Wedren takes it and warps it into something you won't hear from an *American Idol* contestant or the latest crooner on MTV. Songs like "Fifteen Minutes Late" have a trance-inducing melody combined with Wedren's signature soaring vocals, while "Born Curious" gives a shout out to the Rolling Stones with its old-school, driving blues/rock rhythm.

The album does have its fair share of points where he sounds a bit too bittersweet, like the over-harmonic "She Don't Sleep." Wedren isn't trying to be a sap, however, and neither is he trying to convey an edge that his previous works had. *Lapland* is something that you have to listen to with a completely open mind and appreciate for what it is: a collection of Wedren's latest passions. **EW**

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Dancing for a Good Cause

Dance for a Reason celebrates art and community.

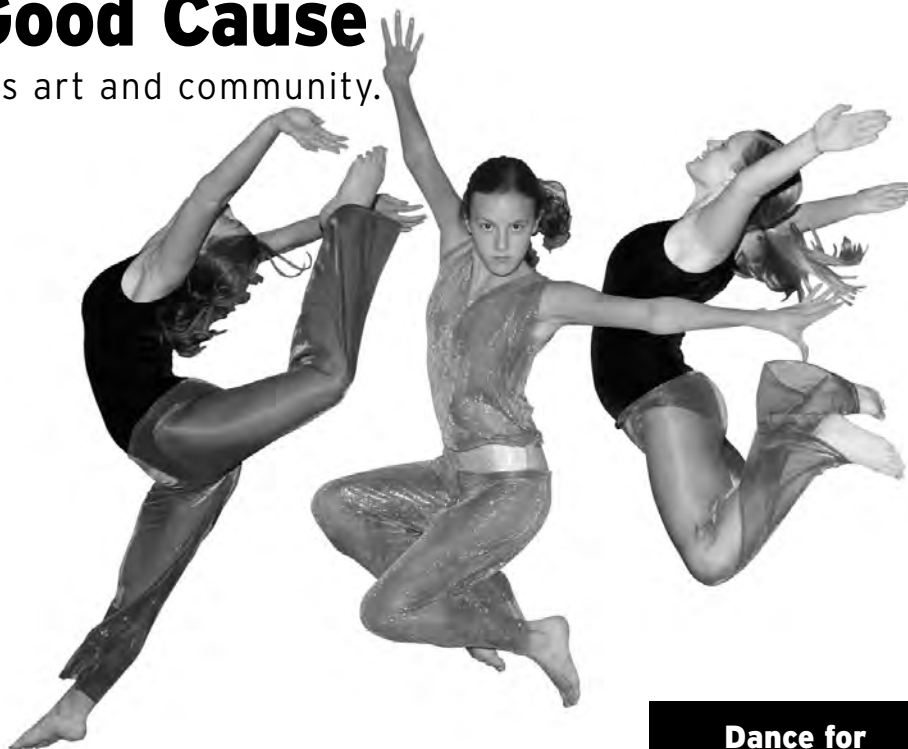
Come dance lovers, appreciators of good music, conscientious community types, families looking for an exploration into the world of dance, and, well ... YOU. Yes, you ... all of you. The 12th annual Dance for a Reason Benefit, sponsored by the EDGE (Elite Dance Gymnastics Exhibitions) and produced by Geni Morrow, is one of the great dance events of the year.

"It's an event organized to showcase the variety of talented dancers and choreographers living in this region, and it will provide a financial boost to two local nonprofits," says volunteer and organizer Misty Waddell. This year Lane Arts Council and VALID (Violence and Abuse in the Lives of Individuals with Disabilities) benefit from the program.

The true test of any show is its ability to engage audiences of all ages and abilities. From traditional ballet, jazz and tap to belly dance, martial arts and tango, Dance for a Reason is about movement and artistic expression regardless of age or experience with dance as an art form that blends dance

styles and artistic vibes.

Constellations, a multigenerational, mixed-ability dance company will perform a work-in-progress of structured improvisation. "It all takes place on the mat so that even though some of us have disabilities,



piece expressed through movement, live music and spoken word from Cherry Blossom Musical Arts. Dancers will interpret an original poem by Carter McKenzie of Dexter, choreographed by Nancy Wood. Local musicians Brook Adams, Sean Brennan and Nathan Wadell will play an original score by Paul Safar, with featured musician David Rhodes, owner of Tsunami Books. When asked about his participation, Brennan, drummer of local band SILAS and children's music instructor, said, "Are you kidding? It's the Super Bowl of dancing for Eugene. I wouldn't miss it."

Dance for a Reason is more than an evening of dance — it's a celebration of community. "Hey, that's my librarian!" shrieked 8-year-old Daisy Arriola, as she spied Kara Haakanson, from the Eugene Public Library rehearsing with her EDGE

co-stars during a preview rehearsal. Expect an evening of guilt-free artistic indulgence, within an act of positively exhilarating philanthropy. You may feel moved to make additional contributions to VALID and Lane Arts

Counsel while you're there. Go for it. For more information contact Geni Morrow, 342, 2859. **EW**

Dance for a Reason

7:30 pm, Friday 2/17
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when we dance we are all equal" said Colleen Paull, who will be dancing with her 13-year-old daughter Genevieve.

Other acts include a performance poetry

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Exploring Romania

From a street hustler to a mad king

THE ROMANIAN: STORY OF AN OBSESSION

a memoir by Bruce Benderson,
 Jeremy P. Tarcher/Penguin, 2006.
 Paperback, \$16.95. First published in
 French translation in 2004 as
Autographie érotique (Rivago).
 Winner of the Prix de Flore, 2004.

Bruce Benderson's frank and sexually graphic memoir about his homosexual obsession with a straight 24-year-old Romanian hustler may seem at first to be a far cry from the literary nonfiction accustomed to winning prestigious awards.

Benderson was in Budapest on an assignment from Nerve.com to research Romanian sex clubs when he fell in love with Romulus. Ordinarily my literary preferences don't range that far down into the streets. Benderson self-medicates with codeine pills so he can write for a living, while digging deeper into a shadowy world with an unstable, untrustworthy lover. My reservations lingered. Why am I reading this? I asked myself. Do I care about the writer, his lover, the sordid club scene?

I am Benderson's opposite — a straight woman of a certain age with no predilection for rough trade and zero desire to pop pills. But I also write memoir, so do I understand a writer goes where she or he is drawn, which may be toward a sexual attraction or substance use others don't understand. I stayed with the book and came away with great respect for Benderson's craftsmanship and a better understanding of his personality and character. He won my admiration for placing his personal story within the larger context of contemporary urban and rural Romania, historic Romania, and the religious, cultural and artistic legacy of the country.

Benderson anchors the story of his obses-

sion with Romulus in today's Romanian underclass, about which we in the U.S. know next to nothing. He replaces our historical ignorance by interlacing his and Romulus's sexual affair with that of a notorious, operatic love affair, which rocked Romania prior to WWII, when the last Romanian king Carol II took as his lover and consort a common woman despised by the Catholic people for being Jewish. Benderson studies Brancusi, the sculptor, and finds his place in the Romanian picture. And Benderson's travels around the country looking at churches, homes and folk art, listening to and talking with rural people, present a more diverse picture of Romania today.

Benderson will speak at 7:30 pm Feb. 20 at Borders in Oakway Center. He's just got to be a fabulous speaker. See you there. **EW**



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Truff Love

Festival for the fungus sends ripples far and wide.

The producers of the first and likely annual Oregon Truffle Festival are plenty food-savvy folks. They must have known, when they began their planning a year ago, that their star attraction — Oregon truffles (the fungi, not the chocolates) in all their finery from white to black — had the gastronomic cachet to wow an audience and the charisma to pin the spotlight on a dinner plate. But they really couldn't guess the extent of the jazz they'd generate.

The Truffle Festival was held the last weekend in January, and it was an Event, a small tsunami in the food world. The ripples, I'm sure, are still racing across two oceans. We'll be feeling the long-term aftershocks for many years.

Before we can measure the impact, we have to appreciate the role played by the humble truffle on the world food stage. Gourmets globally hold the truffle at the same status as, say, actors hold Oscars. In the current market, for example, French black truffles retail for up to \$1,000 for a pound of scruffy-looking black balls. By comparison, the Oregon black truffle markets at about a 10th that price, but \$100 a pound is still a hefty ticket for a wild-growing fungus.

Strange obsession: In the domain of foodstuffs, not many are more homely than truffles. Certainly, they're not pretty. The white truffle looks quite a lot like an irregular lump of Spackle, about the size of an art eraser. The brown is just a darker version. The black truffle (in Europe the more intensely flavored, though not always so in the Oregon kin) is slightly more dramatic, about the size and coloration of a burnt golf ball. But properly ripened and sliced or diced into stingy portions, they deliver flavor punch that's hard to over-hype.

The trick, for the greedy seeker, is to find the yummy little buggers at their peak of ripeness, then get them to home or market before they age and die. Anyone who promises to help in those processes will draw a crowd. And that's just what the festival folk did to bring visitors winging to tiny Eugene from Japan, France, Spain, Germany, Italy and sundry parts of the U.S., including, of course, many from Oregon.

It's been known for years that truffles

grow wild in Oregon, but the early tryouts garnered blah reviews: They were bland, dull, not remotely comparable to their European cousins. French truffles, by contrast, are richly pungent, emitting aromas that, as Danuta Pfeiffer (of Junction City's Pfeiffer Vineyards, and KOPT radio) noted, "can drive a female pig to sexual frenzy." And the flavors of the French black are so vibrant — the very essence of earth, spiky with pepper and hints of dark woods — that paper-thin slivers nearly erupt on the palate. Chefs add truffles to recipes usually in minute amounts, as they would, say, saffron.



Danuta Pfeiffer and Dr. Charles Lefevre

This year, though, the Oregon truffle proved itself a trouper, played to a full house and rated boffo raves.

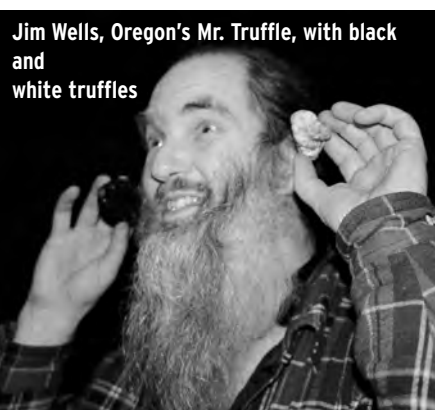
All writers keep a handy bag of superlatives — "best" this, "most" that — and careful writers dole those out with stingy reluctance. Except for a couple of minor glitches, I could very nearly empty my sack. Keeping it simple, the event was excellent and the organizers and all their volunteers earning a standing O. Recapping:

Official opening ceremonies took place Friday evening at Triomphe, with Leslie Scott warming the assembly, then introducing co-organizer Steve Remington (fondly remembered in this burg for making the Eugene Celebration the success it became) and Charles Lefevre, president of the North American Truffling Society and an expert whose Ph.D. in mycology has led to his developing a business in truffle cultivation.

Very prominent, standing at a rail-thin six and a half feet, was Oregon's designated

Mister Truffle, Jim Wells, also main maven of Oregon Wild Edibles! Tom Linniger — UO Law professor, president of Eugene City Club, popular ex-county commissioner — greeted visitors and shamelessly promoted our city and state, happily welcoming truffles to our economic mix. Stephanie Pearl Kimmel, owner of Marché and James Beard Award-winner, capped the speeches with the headline: "With proper harvesting and ripening [Oregon truffles] are the equal of the European truffle. I have had some spectacular examples."

What performer wants to watch the curtain rise after an intro that sets expectations at such a level? The Oregon truffle, for two days and nights, punched 'em outta their seats, put 'em in the aisles. The kid flat knocked their rubber boots clean off.



Jim Wells, Oregon's Mr. Truffle, with black and white truffles

Organizers offered festival participants a range of packages from \$395 to nearly a thousand bux for the full hoopla, including opportunities to study truffle cultivation at a two-day seminar held at LCC and led by experts from Spain. All the packages sold out. Friday night, guests chose truffle-centered dinners from among some of our best fine-dining restaurants — Marché, Adam's, Zenon, Chef's Kitchen. Our choice: Tom "Bruno" Bollag, the chef in Chef's Kitchen, has long had a rep as a cook who could bring out the best in a fungus, and Friday his tiny joint was rocked to the walls with truffle fiends. Bessie Bollag and her crew of sprites were run ragged, but Bruno just ripped the place up with trufflized savories. The Bomb? Roasted lamb loin chops in black truffle butter sauce. What a love affair.

Saturday started with visits to Oregon wineries in the Lorane Valley — King Estate and Iris Hill — with cooking demonstrations using truffles, leading to an afternoon of foraging at a known truffle site in Cottage Grove,

all capped off by a Grand Dinner served at LCC, five courses prepared by five talented chefs and matched with five Oregon wines, served superbly by students in LCC's Culinary Arts Program. That ended Day Two.

Day Three, Sunday, began with brunch at Marché, then segued to an all-day Truffle Marketplace held at the Downtown Athletic Club: tastes of truffles, truffle foodstuffs, artisanal breads, coffees, wine tasting of such superior labels as Domaine Drouhin, Archery Summit, Brandborg, Iris Hill, King Estate and Valley View. In all, the Oregon Truffle Festival delivered an assault on the culinary senses rivaled, in this region, only by the annual Pinot Noir Conference.

No one could blame the Truffle Conference crew for feeling giddy at their success, but the story cannot be complete without a peek at the turmoil backstage, the dark side of the tale. We have to face facts. The troubles with truffles are legion. The first problem is demand: Gourmets feel about truffles rather like they feel about Russian caviar (now approaching extinction), which drives up the price, stimulating some folks' greed glands. The main danger that follows has been dubbed rake rape. Truffles grow in the root systems of certain trees. They have a complex, symbiotic relationship with their hosts and other critters in their ecosystem, and they're hard to find. For centuries, European truffle hunters relied on pigs to snuff the ripest of the little yummers; lately, trained dogs have proven even more effective — and they don't try to scarf their score, as pigs are wont. But in Oregon we've a distinct shortage of trained sniffers, porcine or canine, which means that too often foragers have ravaged likely sites by plunging long-tined rakes into the forest floor, scratching out whole colonies, ripe and unripe no matter, to devastating effect. Jim Wells put the problem in pithy terms: "Eating truffles is sexy. Digging truffles is not sexy."

So the First Annual Truffle Festival closed on good news/bad news/best news notes. The good news is that Oregon truffles have culinary star-power. The bad news is that they're rare and their harvesting a risky business best left to trained hunters and professional cultivators. The best news is that the pros have found the handle on the truffle challenge and will be delivering those dusky delicacies all through this spring, to restaurants and markets near us. And that's a happy tune.

Oh, and curtain rises on next year's festival on Jan. 26-28. Early purchase of tickets is advised for very likely an SRO event. **EW**



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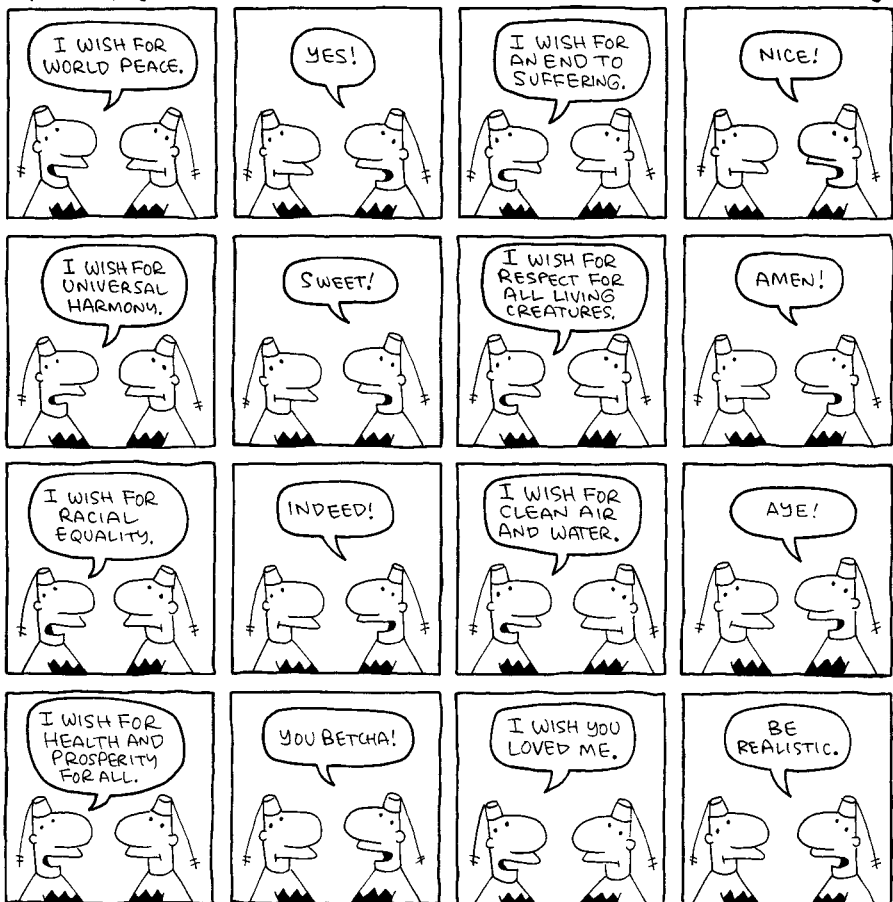
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Across

- 1 Potato chip flavor
- 4 Air freshener brand
- 9 John who married David Furnish
- 14 Glassful in Grenoble
- 15 Rustic sort
- 16 Leader with a jacket named for him
- 17 Had a hoagie, say
- 18 Celist Yo-Yo's plan for a new instrument?
- 20 Old condom brand
- 22 Side
- 23 ___play (dressing up like anime characters at conventions, etc.)
- 24 Certain one of a series of clones of a 1990s presidential contender?
- 28 Breeze (through)
- 29 Bathroom floor worker
- 30 CPR user
- 33 Annoying people
- 35 It's needed to make an angel
- 38 Two toxic Teletubbies?

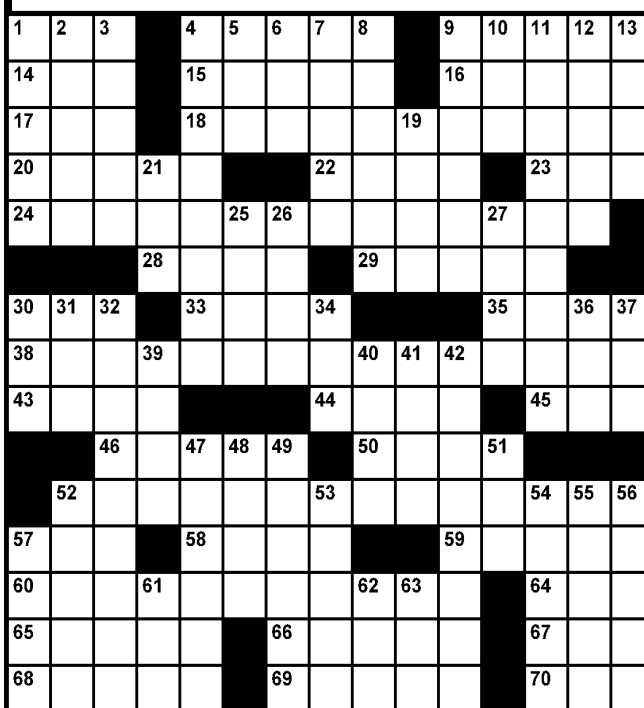
- 43 Just meh
- 44 Petty of "Free Willy"
- 45 Ring master
- 46 Gift bags
- 50 Gavel-banging word
- 52 Nice shoes for a wrongdoer?
- 57 Some degs.
- 58 Words to Brutus
- 59 Rag on publicly
- 60 Political thaw around Dorothy's slippers?
- 64 It may be dark in the deli
- 65 Phrase of agreement
- 66 One group of numbers to pick
- 67 XLI times V
- 68 Common car
- 69 They're visible after a dye job
- 70 That ship

Down

- 1 Frightening creature
- 2 Skip the shower
- 3 She goes eight ways

- 4 Athletic-sounding series of equestrian events
- 5 Mauna ___
- 6 Rap sheet abbr.
- 7 Body shop jobs
- 8 Like the first kid to go to college, most often
- 9 Molar matter
- 10 Permit
- 11 Acclaimed 2000 miniseries about crack addicts in Baltimore
- 12 "Ready ___"
- 13 Top hand, in Texas Hold 'Em
- 19 Run-D.M.C.'s "Ay ___"
- 21 Word often misapostrophed
- 25 Gp. against file-sharing
- 26 Russian name one letter shorter than a Russian river
- 27 Part of R&R
- 30 Noted African sportsman
- 31 Leader once known as "The Four Greats"

- 32 Isn't likely to win any culinary awards
- 34 Show that did the skit "Lazy Sunday"
- 36 U2 hit
- 37 "Huh?" in Internet circles
- 39 Nut
- 40 "O coward conscience, how ___ thou afflict me!" -Shakespeare
- 41 They usually don't make the Olympics
- 42 Extra virgin source
- 47 Connected
- 48 Cigar end
- 49 Quail-hunting dog
- 51 OutKast, e.g.
- 52 DVD button
- 53 ___ Laredo
- 54 Chagall and Anthony
- 55 "I totally had you!"
- 56 Carell of "The 40 Year-Old Virgin"
- 57 Teenage boys learn to remove them
- 61 Peruvian singer Sumac
- 62 Prefix for liberal or conservative
- 63 Blasting agent



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For answers to this puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call 1-800-655-6548. Reference puzzle #0243.

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ADO	FADE	REWARD
RIDE	ABICYCLE	
XYLO	EASEUP	
GIFTEE	BAD	KNEW
INERT	WARIO	IRA
BREATHE	INANDOUT	
BOB	EASTS	TENSE
SALT	MLS	CHASER
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TIEYOUR	SHOES	
VICTOR	DROP	KIP
ADULTS	ISNO	GNU
NODES	NEAT	OER

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		8	9	1				
				5	7			
			2		3			5
	7	6				3		8
5	2						6	9
4		9				5	2	
3			1		2			
			3	9				
				8	4	2		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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ARIES (March 21-April 19): In his book *And They All Sang*, Studs Terkel interviewed jazz trumpeter Dizzy Gillespie. "When people say, 'I don't understand your music,'" reported Gillespie, "I say, 'Don't try to understand it, just try to *feel* it.'" That's excellent advice to keep in mind as you weave your way through the complicated, uncanny, revelatory weeks ahead. Full comprehension of the meaning of this era may not be available until later. But that won't be a problem if you live your life as if it were a song you love.

TAURUS (April 20-May 20): "Dear Dr. Brezsnay: I dreamed that an angel who looked like Angelina Jolie was teaching me how to gather energy high in the sky and release it in the form of lightning bolts. It required great upper arm strength because I had to make broad sweeping motions with my arms that gathered the necessary electricity into a vortex that would serve as my launching area. I was exhilarated, though nervous about how much force I had at my disposal. What does my dream mean? -Taurus with Goose Bumps." Dear Taurus: Your dream is a symbol of the situation many Bulls are facing right now. You have enormous energy at your disposal. Here's my advice: *Don't* use your lightning bolts to intimidate people and institutions that have offended you. Instead, put on a demonstration of strength, impressing everyone—adversaries and allies alike—with your ability to command great power responsibly.

GEMINI (May 21-June 20): Last Christmas Day, I had dinner at a sushi restaurant in downtown San Rafael, CA. The place was deserted except for a drunk at the bar, me and my two companions, and the table next to us, which was occupied by actors Sean Penn and Robin Wright and their daughter. I thought of going over to compliment Robin on her work in various films and to tell Sean how much I loved his articles in the *San Francisco Chronicle* about his travels in Iraq, but I decided against it. *Don't* follow my example in the coming week, Gemini. Express your appreciation to those whose work has inspired you, even at the risk of appearing foolish. It's a perfect moment to explore the emotions of admiration and respect, and to pay homage to your influences.

CANCER (June 21-July 22): The mayor of Las Vegas has suggested a novel idea for discouraging graffiti on his city's highway walls. Oscar Goodman envisions televised spectacles in which the vandals' thumbs are cut off. His proposed punishment goes too far for my tastes, but I'm wondering if you might approve of it. Lately you've been having bouts of overreaction, entertaining extreme fantasies in response to circumstances that don't necessarily warrant them. I'm not saying your intense emotions are completely unjustified, Cancerian, nor do I recommend that you repress them. I'm simply asking you to let some time pass before you take action on your feelings.

LEO (July 23-Aug. 22): An executive at the UK's biggest pharmaceutical company admitted that most prescription medicines aren't very effective. "The vast majority of drugs only work in 30 or 50 percent of the people," said Allen Roses of GlaxoSmithKline. His explanation: Many patients have idiosyncratic genes that prevent the medicines from functioning as they were designed to. In my opinion, Leo, there's a similar principle at work regarding just about everything that conventional wisdom says is good for you. That's always important to keep in mind, of course, but especially for you right now. More than ever, you'll benefit profoundly from not only questioning authorities and experts, but giving them the third degree.

VIRGO (Aug. 23-Sept. 22): The elegant, shimmering fabric known as silk is obtained from the cocoon of a worm larva. Typically the cocoon is dunked in boiling water to kill the pupa inside before it can chew its way out. Another precious material with gross origins is amberggris. It's a foul-smelling excrement that sperm whales vomit. After years of exposure to the sun while floating on the ocean, it transforms into an aromatic, waxy substance that's used as a major ingredient in perfume. Silk and amberggris are your personal power symbols in the coming weeks, Virgo. I predict that you'll turn crap into treasure.

LIBRA (Sept. 23-Oct. 22): "Mirrors should think longer before they reflect," said French filmmaker Jean Cocteau. That's especially true for you this week, Libra. You shouldn't automatically believe every bit of feedback about yourself that comes your way, either from mirrors or any other source. Be skeptical of every image that people have of you, and don't sit there passively while they barrage you with their expectations. In order to further upgrade your integrity (a project I hope you're in the midst of), you may have to make yourself immune, at least temporarily, to what everyone thinks of you.

SCORPIO (Oct. 23-Nov. 21): Imagine that you're a circus acrobat whose specialty is working high in the air. You're skilled at swinging from one trapeze to another. You have utmost confidence in your timing and concentration and grip, so that when you let go of one bar and are flying toward the next, there's no doubt you'll make it. I believe that your life has now brought you to a transition that's metaphorically similar to the moment of being in between trapezes. Don't think too hard as you soar across the abyss; trust your instincts.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian Shirley Chisholm was the first black woman elected to Congress. While serving seven terms, she was an outspoken warrior who fought tirelessly for the rights of women, minorities, and the poor. "My greatest political asset, which professional politicians fear," she said, "is

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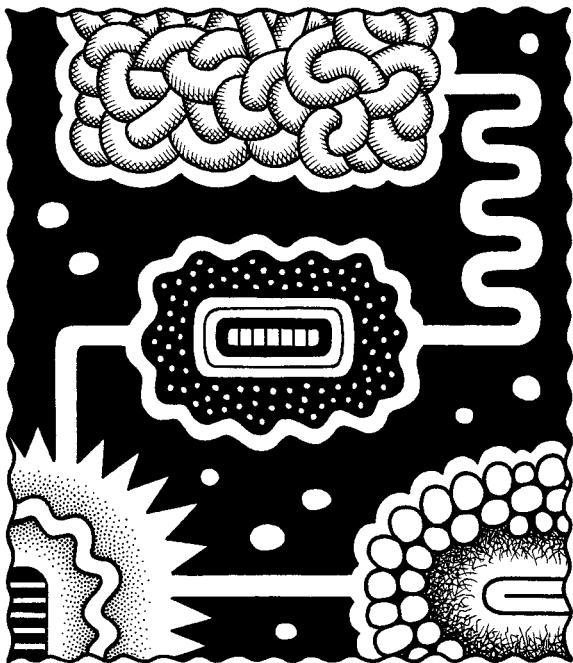
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SEEKING PERSONS and space. I can pay \$600-\$700/mo. I have 2 pets. I need studio space and storage. Liberal, eco. Excellent refs. 543-3140.

WRITER NEEDS work in exchange for living quarters. Offer mechanical, carpentry, domestic skills. Have tools, references. Need Internet. TV. eorca@worldnet.att.net 681-9262.

NEED AN apt. for a quiet, mature, male. South hills suites me fine. Call 870-9205.



Autos

Chevrolet
1979 K-5 BLAZER. Hot Wheels! 4 speed, 4x4. More than meets the eye. 400ci. Tough as nails. Call for details. MUST SELL, around \$3,500. Patrick, 541-510-9494.

Dodge

2005 NEON SXT sedan. Low miles! Remaining factory warranty! \$11,500. OregonRoads.com 683-2277. 6th and Jefferson.

Ford

1995 CLUB VAN. 12 passenger. A/C, auto, power steering. \$4,995. OregonRoads.com 683-2277. 6th and Jefferson.

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1991 SIDEKICK JX. 4WD, A/C, and more. \$3,500 OregonRoads.com 683-2277. 6th and Jefferson.

Toyota

1997 CAMRY LE. Power windows, locks. Cruise, A/C, automatic. Nice car! \$6,995 OregonRoads.com 683-2277. 6th and Jefferson.

1994 PICKUP. Canopy, CD player, 5-speed, tow package. \$6,995. OregonRoads.com 683-2277. 6th and Jefferson.

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2002 GSXR 1000 Custom. Solid Black one of a kind. More than 170 hp. Call for more details. Over \$20,000 invested, MUST SELL \$8,750. Patrick, 541-510-9494.

2000 CUSTOM Built Fat Tire Soft tail. One of a kind. Harley Davidson Evo Motor Call for details. Over \$25,000 invested, MUST SELL \$15,000. Patrick, 541-510-9494.

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women seeking men

LOOKING

DF. Seeking single male who is loving, honest, straight up, likes kids, the out doors and one who appreciates the same in another. I'm pretty, not fit, not fat. Fun, good sense of humor. Very caring, passionate, romantic. ☎ 7491

A SWEETHEART

Looking for a special partner, LTR? Spirited, affectionate, fun loving, petite, SWF. Attractive, educated, financially secure, creatively inclined. Looking for late 40's, 50ish, sincere gentleman, who seeks lady, to treat you special. ☎ 7467

FOR A LIFETIME

Youthful 69 yo vegetarian. Kind, loving. Enjoys country life, walking, reading, conversation, quiet times. Happy, healthy and sincere. seeking a lifetime partner. ND, NS. Please Write Blind Box: "A Lifetime." ☎

BOMB DOT COM

Cutie baby angel bear. Short brown hair, glasses. ISO dreamy 19-23 boy into skateboarding, concerts, tattoos and keeping it real. I like films, crafts and my hamster Miss Cleo. ☎ 7464

BABY? BABY.

Sexy, voluptuous SWF, 22. ISO outgoing friendly male, 20s, who wants to fall in love. You be tall, intelligent, and have a life. I love friends, movies, coffee, and sarcasm. ☎ 7462

RED MEAT

mirth's tattered hand-me-downs

from the secret files of
Max Cannon

O Lord...with your divine guidance, we must convince the school board that you created this Earth—and all life—only 5,000 years ago.



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BAP!

Sorry about that, kiddo...you were talking some serious crazy-talk there for a minute.



FRIEND

I'm athletic, enjoy hiking, gardening, camping, horses, fine wine, quiet evenings at home, life. Looking for a nice guy, 45-55, to share some good times. No smoking or drugs. ☎ 7457

SEEKING GOOD FRIENDS

Good friend seeking new, casual good friends in the 50s age range. Enjoy casual dining, variety shopping, movies, music. Please no tobacco smokers. Other vices okay. ☎ 7454

LOVES LIFE

SWP, HWP, 58, happy to be me. Happiness is being in the moment, health, peace of mind and love. Joy is found everywhere, family, friends, work, play and a roll in the hay at the end of the day. You know who you are and what you want. You set goals, achieve them, enjoy a rewarding life, feel and express emotion freely. Want to share your needs and wants with a partner. Light shines in your eyes, you are radiant in every way. So am I, let's connect. ☎ 7402

NICE GUY WANTED

52, young looking, ISO WM for movies, good coffee and conversation, honesty, coast trips. Good sense of humor, looking for nice guy who doesn't want a barbie doll. ☎ 7450

NEED A VALENTINE?

Why not me? I'm pretty, fat and fifty. Long brown hair, hazel eyes, easy going, affectionate. ISO kind, honest, SM with wit, intelligence and stability. Herb friendly? LTR? Please call. ☎ 7399

COUNTRY GIRL

DWF, 27, HWP, open minded, feisty, sarcastic, funny, mild yet wild. Enjoy music, motorcycles, animals, driving, tattoos and daydreaming. ISO mature SWM with similar interests. ☎ 7398

MBA GODDESS

Fun, liberal, professional, Capricorn, MBA seeks professional, entrepreneurial man 35-42, for dancing, international travel, music, foreign films, spiritual talks, and country fair. Fun, silly, motivated, passionate about life! Goal oriented! ☎ 7395

ADVENTURE

Tall, attractive, confident, curly blonde, 39, seeks proud, empowered, romantic, inspirational, intelligent, hard worker who knows only he is responsible for his own failures and successes. ☎ 7394

MOVIE DATE

46 yo house cat. Let's go \$1.50 movies and the Bijou Theater. Like music and herb as well, gainfully employed. ☎ 7376

PLAY DATES WANTED

Seeking gentlemanly, intelligent, playmate, for walks, biking, wine-tasting, cooking, dining out, theater, movies, weekend getaways and hanging out. Spiritually balanced, well adjusted NS, occasional herb user. 50-60. ☎ 7369

SEEK BEST FRIEND

DWF, 54, 5'2". Likes movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seeks best friend, stable, honest, funny, flexible, considerate, communicative, SWM, 44-62, under 200 lbs. ☎ 7337

MUST HAVE SEX

Aloha! I'm a sexy gal who likes sexy guys is all I can say. I want to have sex so badly! ☎ 7332

LIFE PARTNER

Doing it right this time. Drinking deeply, with hunger and curiosity. In great joy, compassion, wonder and tenderness. Walking thru fear into the mystery and beauty of life itself. Transformation. ☎ 7331

ARE YOU STRONG

Enough to be my man? Attractive, 48 yo, SWF ISO man with a hunters heart that doesn't hunt. Ready to give my heart up again to the right man. ☎ 7329

NOT A HUNK, BUT ...

WM, 57, not a hunk, not rich, no big house or fancy car, but I am funny, outgoing, caring, very affectionate, intelligent nice guy who loves the ocean. ☎ 7495

WALK THE SQUAK

56, 5'8", Libra. The moon, pearl of the sky, rolls around all night longing for an ocean. Me too. Seek Picean woman to seagull squak and crab walk with. NS. ☎ 7494

NO DULL MOMENTS

SWPM, 48, long hair, veg., country land owner, interesting, active, athletic, hard working, health conscious, conservative hippy. Seeking soul mate and family, old fashioned romance with never a dull moment. ☎ 7493

FREAKY COOL

Female, monogamous LTR. 18-40, 5' to 5'6", 85 to 130, maybe! Submissive, freaky cool. All your fantasies cool. Let's have some fun. ☎ 7490

ATHLETIC ROMANTIC

SWM, 50, runner, biker, hiker, dog owner, homeowner. Seeks female companion ages 41-54, for running, holding hands, sunsets, waterfalls, laughter, fun, life, hugging, dates, dining, dancing, sharing, caring, stars, LTR. ☎ 7487

ROMANTIC GIVER

Roses arrive at work. Bubble bath drawn in vanilla. Candles light dining. 2 hour massage. Comb your hair. Kiss you softly. Athletic, rare, respect, gentleman, 50, seeks lady 43-53. ☎ 7472

GOLD 'N KIND HEART

Giving, rare, kind, respectful, nice, athletic male, 50, seeks

same in female, ages 40-54, best friend, LTR? Peace 'n happiness, fun, laughter, active, hiking, touching, hugging, walking, holding hands. ☎ 7471

SHALL WE SHARE

SWM, 35, ISO intelligent, free-spirited, sensual woman, 20's or 30's, to share ecstatic experience. Not looking for a LTR, but not ruling it out, either. ☎ 7469

CASUAL COMPANY

Intelligent, athletic, respectful, trust worthy, passionate, and safe WPM seeks an adventurous and daring woman counterpart, 35-55, craving occasional, spontaneous, and discreet sexually memorable encounters. ☎ 7465

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM seeks an emotionally secure, experienced, adventurous, woman 30-50's yearning for casual, satisfying, intimate, discrete, and safe adult fun. ☎ 7463

LOVE UNDER STARS

Spontaneous, boyish nature guy. Happy, 54, 5'9", 145 lbs, spiritual, fit, tree hugger, travel, outdoor adventures. ISO F, any age, earth friendly, independent mind and means. No drugs, republicans. Picnics, dancing, hiking, paddling. Love under stars, LTR? ☎ 7456

AMAZON WOMAN

You placed an ad about two months ago. Tried to reach you, but too late. Single, very handsome Portlander who travels to Corvallis. Wants to experience all life has to offer. ☎ 7451

WITH BENEFITS

Male, 44, seeks female, 25+ for friend with benefits, possibly love. Strong guy, tired of being girlfriendless. Own business. ND, NS, light drink OK. You be sexual, nice. ☎ 7449

POSSIBLE LTR

WPM highly educated, quirky sense of humor, ISO 30-40s, educated SPF, NS. Enjoy general adventuring indoors and outdoors. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. Possible LTR. ☎ 7446

ARTIST SEEKS SAME

34 yo, 6', 175 lbs, self employed artist looking to meet same to share lifestyle with and have some fun with life. Must love outdoors. ☎ 7445

MEET A DECENT GUY

SWM, 33, 6'5", 260 lbs, happy, high spirited, both laid back and slightly wild at times. Into music, tattoos, beaches, fishing, camping and more. Looking for down to earth SF, 21-43 to enjoy life with. ☎ 7438

ISO ITALIAN WOMAN

Handsome, healthy, professional man, 40. ISO beautiful, sexy, smart, Italian women, 28-38, who wants to settle down. ☎ 7403

HIPPIE(ISH)?

Decent looking WM with some land ISO earthy, counter cultural hippie or outdoorsy female. Plus for nonsomker vegetarian. ☎ 7390

VET SEEKS VET

Let's combine our energies and do the life together. ☎ 7388

SINCERE GENTLEMAN

SWM, 60, tall, slim. Looking for a sweetheart, 50-65. ISO for love, cuddling, affection, dining out, home cooking, movies, fireplace. Travel, home life, beaches, Hawaii, picnics. LTR. Financially secure. Lots to offer. ND, NS, NA. Please write Blind Box: "Sincere Gentleman" - ☎ 7378

OLD FART

Scrawny and bald with bad knees, seeks Frisbee golfing, herb smoking, razor owning babe, because I deserve you. LTR, monogamous, fun filled adventure. Like a barrel of monkeys. ☎ 7375

TIMES NOW

Liberal, spiritual, vibrant, active, fit, attractive, playful, mellow, kind, stable, rockin' soul, 40's man. Deep communicator, loves the arts, music, nature and the joy of laughing and sharing openness, passion. Seeks earthy, true, fit, happy lady 35-50 for romance and adventure. Write blind box: "Times Now" ☎ 7380

LOVE?

Seeking marriage of convenience with young lady that can care and wants to be loved as well. Open minded, smart, affectionate, honest. Females only. Dating at first NS, ND, HWP. ☎ 7373

TALLY HO

Any lady out there, regardless of age, race, interested in having a clean, fit, healthy, toned, athletic, 6', senior gentleman as her own personal escort, companion, perhaps more. I'm here! ☎ 7372

LOOKING FOR LOVE

SWPM, 40ish, is seeking a women 25-45 who loves to spend time in the outdoors and knows how to love a man, as I know how to please a woman. ☎ 7371

LACTATING MAMMAS

ISO young unwed lactating mammas in need of a older man for comfort and support. Must be able to show affection to a 42, SWM, 5'11", 160, virgin, hearing impaired. ☎ 7367

SLIM BUSTY FEMALE WTD

A gentle man, attractive, 40ish, sensitive, sensuous, very bright, respectful and caring. If you're an intelligent, attractive woman, size D, DD or larger, please contact me. Seeking friendship, possible LTR. Ask and I'll explain. ☎ 7365

JEWISH GENTLEMAN

Easy going, mild mannered, intellectual, eclectic, spiritual, good looking, fit, middle aged, healthy, slightly alternative, bohemian lifestyle, professional, financially secure, seeking someone special for possible LTR. Someone who is together, very intelligent, attractive, slim, shapely, 28-45. ☎ 7363

NOT DEAD YET

Attractive, well mannered, deeply passionate MMW ISO F to engage in an uncommonly soulful relationship. Write blind box: "Not Dead Yet." ☎ 7360

NICELY SEASONED

Active SWM, spiritually open minded gentle-man with youthful outlook, seeks honesty and openness with SF, 45-60, similar interests: Outdoors, music, Country Fair, fitness, conversation, companionship, cuddling and ... Write Blind Box: "Nicely Seasoned." ☎ 7336

THICK LADIES

Handsome well built man, nice package, seeks beautiful thick ladies for hot time. ☎ 7334

RAGTIME SOULMAN

Neo romantic poet, 58, seeks a sentimental soulmate who will watch old movies and hibernate with me. Many more details, good listener. ☎ 7325

women seeking women

MEN ARE DESTROYING

The world. Fine femme, 42, bookish, soulful, sexual, earth loving, reliable friend, needs intelligent, physically together, kin femme. No smokers, transies or men. Any age, race. Need an ally in these malevolent times? ☎ 7455

BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No men. No Gays. No TG, TS. ☎ 7397

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men seeking women

SUGAR DADDY TYPE

Would you like to meet a nice, good looking, intelligent, easy going gentleman, 40s, who will spoil you, respect you? I'm seeking a nice, attractive, slim female, 20s or 30s. Let's talk. ☎ 7500

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

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PRETTY SPECIAL

Looking for left handed Gemini. Lover of dogs, backpacking adventures, goat roping, loves pizza, Brett Dennin, massage. Piercings and tattoos a bonus. Come play in the woods with me. ☎ 7437

MIDDLE AGED

Chubby, co-dependent, under-employed, goddess-seeking lesbian looking for same. ☎ 7393

MAMA DYKES PLAY

Looking to hang with other queer mamas? I'd love to host a monthly playgroup. Totally informal, just easy going playtime. Bring your knitting or your paints or whatever you do. ☎ 7333

LET'S FIND THE SUN

In our hearts and our world. Will hike, bike, travel, play and have fun. If your active, between 46-60 and ready for adventures call me. ☎ 7362



JUST 4 FUN

Male in his 30s seeks male. Age 18-30 please. What's on your mind? STD free from all kind, that's a must. ☎ 7460

LET'S CONNECT

42 yo GWM seeks same to enjoy Eugene with. Love animals, ocean, walks, movies, theater, travel and fun. Masculine, fit. Give a try. ☎ 7444

EXPLORATION

MWM, mid 30s, tall, heavy set, straight. Seriously seeking eager TV, TS, CD or GM, 18 to 25, for discreet fantasy exploration between a straight guy and safe eager receptive. ☎ 7433

NOT ISO MR. RIGHT

Cause he's perfect and I'm not! Would be interested in his middle aged brother. The one who's not overly handsome, kind of a has been athlete who tells a great joke, respects and only wants one man for a LTR. Let him know this Marlboro Type, NS, who enjoys gardening, fishing, sports, music and carries a loaded weapon has started looking for him. Write Blind Box: "Not ISO Mr. Right." ☎ 7400

FIT JOCK FOR FUN

Visitor in town. Enjoy masculine, fit, kick back men. DDF. ☎ 7368



ISO RED PUBIC HAIR

Well hello. I do want to have sex with a woman who's got red pubic hairs and another guy. 7" is max. ☎ 7330



SMILE

I've seen you for years. Lately on the other side of the world. Even if you're not in town I want you for my valentine. The beet goes on ... and on. I love you.

GOODWILL COBURG

2/6 a.m., Red head, blue pin stripe suit. Your son has your charger you lovely woman. Me, black jacket, ball cap, mustache, no sleep. Meet, talk more? ☎ 7506

ISRAELI ACCENT

I saw you at Tugman park last spring, you with your little daughter, me with my brother in law and his kids. Single? Sip coffee? I love Dylan too. ☎ 7505

TRIP DIDG?

Aztec Sun, 2-11-06. You, gigantic bouffant with cards, loving your chips. No "trip didg" for you. Predict summer of '06 losing streak. Maybe stick to Phase 10? ☎ 7503

SMACKED YOU DOWN

You big tall college kid come strutting from 1120 E 24th. Me and my ex-military buddy smacked your ass down and called you a bitch. What the hell? You can't do that. ☎ 7502

FROZEN SHRIMP

You, BMX track, Chacos, flat tire, tequila, campfire. Alaskan badass? You can ride my pegs home, but I don't eat frozen shrimp. I'll get some pancake mix for the pantry. ☎ 7501

FLASHBACK

Redhead at MC. 02/20/05. You, beautiful, tall, redhead. Loading groceries into VW Golf. Me, tall, dark and handsome and horny. We parked next to each other and exchanged smiles. Dinner? ☎ 7497

FISHWICH

You were at Taylor's eating a Fish Sandwich drinking a Pabst. I was sitting across from you eating a BLT. We caught eyes. Were you thinking what I was thinking? ☎ 7496

NEW METROPOL GIRL

I knead you in my life. Your smile makes my bread rise and all I can think of is your cute cream puffs. Love me. ☎ 7492

BEN G.

Do you know how much you mean to me? I couldn't ask for more! Thanks for making my heart ecstatic and my life as bright and warm as the sun. ☎ 7489

POOP SCOOP TROOP

What you did was unprofessional and you know it. Next time you leave someone hanging, have the courtesy to call so they don't waste their time. ☎ 7470

WINE MAKER

Wine Maker at the Horsehead. Kinda upset we didn't get to talk longer. If you want drop me a line. I was the pegasus in the huge sweater. Hehe. Hope all is well. ☎ 7468

U GOODWILL SHOPPER

Senaca Goodwill. So polite, letting the guy I was working with use bathroom ahead of you. Still thinking about your smile and style. Great clothes. Fluffy boots. We should chat. Find me girl. ☎ 7466

START UP YOU

Corvallis carwash 2/5/06. You, yummy Asian girl in pink. Your car needed a jump start. I really wanted to start you up. Next time I'll better understand my cables. Coffee? ☎ 7461

UFO SIGHTING

Sat., 2/4, 9:00 pm over West Eugene. What was that? Did anyone else see it? ☎ 7459

GOING GREYHOUND

I wanted to tell you thanks. I wanted to talk more philosophy and Jim Jarmusch. I am reading the Bell Dive instead. Maybe I'll see you in China. ☎ 7458

GREEN ACRES WALMART

First real genuine nice male clerk. Nonwhite, glasses, married, working front registers, always polite, sweet. Kudos for not being a typical Walmart employee! To bad you're married! ☎ 7453

HATE YOU ALL

Except you, my special one. You: kind, generous, with huge member. Me: angry, sullen, bitter. Write Blind Box: "One for me." ☎ 7504

HEY KATHERINE

We said hello Friday, 1/27 at Laughing Planet. I'm kind of intrigued with you. Would you like to meet? Friendship would be a fabulous result! I'll be at Laughing Planet Saturday, 2/18 at 7:30pm, or call. - Ramana. ☎ 7452

LUNA-KIT

Joy, it has its own justice, and dreams are languid and lawless, and everything bows to beauty when it is fierce and when it is flawless. - M. ☎ 7448

HERTZ RENTAL

I saw you, hot stuff, at the rental lot. Blue Mercedes, Tuesday. Pick me up! Me, brown hair, blue eyes, sexy figure, large nose ring. ☎ 7447

COROLLA WAGON

I saw your car. 94-96 Toyota wagon, 5-speed, any color. Please sell it to me! Name your price. ☎ 7443



GARLIC LOVERS

Evil Knievel, I'll admit it. Things you have said twitched my soul. It's not often I meet a kindred spirit. Could I go slow and call you a friend. Elvis.

PIERCED NIPPLES

... and Ken lines, oh my! I'm glad that I didn't die before I met you. You're my best ever. I love you so much! ☎ 7498



EDWARD TO HELEN

So Helen, I believe you could have worked at the Navigator, Edgartown, M.A. Truly sorry, I should have realized sooner than this. In Britain now. Write Blind Box: "Helen." ☎ 7442

RIDE MT. BACHELOR?

Are you a skier or boarder who frequents Mt. Bachelor? Are you a safe, non-agro driver? Let's share gas and driving responsibilities! I'm a relatively skilled boarder and grad. student. ☎ 7442

VET SEEKS VET

Let's combine our energies and do the life together. ☎ 7389

ARE YOU OUT THERE?

Gay 30something male couple seeks other similar minded gay couples for genuine friendship. We like camping and fishing, playing games, evening in or out. Let's get together. ☎ 7339

OPEN MINDED MAN

58 yo retired professional seeking open minded female for long term relationship. ☎ 7338

MUSICAL-SPIRITUAL

My name is Jules. I am new in this area and need friends, both male and female. Common interests, music, musicians, harmony in friends of God and the angels. ☎ 7326

EATING FAN CLUB FORMING

Meet at Hometown Buffet 11am-8pm, M-F for gorging. No need for taste, simply an appetite fit for a walrus. No talking, just eating. Wear your stretchy pants and prepare to be satisfied!



MESSAGE

Spirited, fit, SM ISO woman with similar qualities for learning partner in massage and Tantra. ☎ 7504

FLORA SEEKS FAUNA

Buxom wood nymph seeks Pan for priapean adventures. Must love nature, be light hearted and herb friendly. Let's explore spring together. ☎ 7499

SUGAR DADDY?

Sweet and sexy, long-legged brown-eyed, beauty looking for a kind and generous gentleman who would love to pamper and enjoy a fun-loving, discreet and playful, sexy sweetheart. You spoil me and I'll spoil you! ☎ 7488

GALPAL ISO BOYTTOY

Hi guy. I'm a SWF, 32, brunette, dark eyes, sweet, smart, short and sexual. I really adore young energy, 20's, awakened, hungry lover. Practice makes perfect. Respectful intimate friends. ☎ 7441

PLEASURES OF LIFE

Me: 51. Wife: 47, hot. Looking to meet other couples for discrete fun, hang out and play. Looking for smart people who want to experience the pleasures of life. ☎ 7440

PLAYMATE

Sexy woman, 30s, with hot body and sweet face, HWP. Seeks financially healthy male 35-65 for occasional or on going naughty times. Be smart, generous, witty and able bodied. Desire uninhibited moments, toys and nothing timid with quality hottie. Discreet, if necessary. No strings or casual LTR possible. Not husband hunting, just seeking pampering and naughty fun. No vegetarians please. ☎ 7435

ISO HOT COUPLE

Hung, well groomed man, 39, hot body. ISO hot couple, 30s, who is into sharing your wife and giving her hot, wonderful creampuffs. Limits respected. ☎ 7432

LET'S RIDE BABY

Sexy, well groomed, hung man, 40. ISO hot, horse-loving, farm women with great body. Lets ride baby. ☎ 7431

JUST FOR FUN

Male in his 20s seeks female just for fun. Looks or age of no concern. What do you have in mind? ☎ 7401

SIZE MATTERS

SWM wants a female who would enjoy a foray into a D/S relationship. All races, sizes welcome, but bigger is always better. ☎ 7370

OWN A STRAP ON?

Or do you have a fantasy about using one? Adventurous guy seeking adventurous female for this and possibly other kinds of play. I am experienced. First timer OK. ☎ 7366

FRIENDSHIP AND ORAL

Good looking guy with nice personality loves to give massage and oral pleasure without reciprocation. I'm the best. I'm seeking a nice woman for friendship and this type of adventure. Hopefully lasting. Seeking someone 24-36, slim, excellent figure. I'm drug and STD free and expect the same. Herb OK. ☎ 7364

B/D, S/M COUPLE?

BiW, 37, seeking couple into S/M for discipline, oral, what else? prefer dominant male and submissive female for playmate. Two S/M guys OK too. ☎ 7361

COUPLE LOOKING FOR

Fun couple ISO cute female to have some discreet fun with. Both are attractive and freaky. Wanna Play? ☎ 7341

I RULE

Think you can handle my manliness? You: woman who knows her place. Me: man to put you there. Write Blind Box: "Like Honeymooners." ☎ 7440



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Kelley Blue Book: \$14,320



04 Scion xB Sports Wagon 4D

STOCK #153671

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